Fall 2015 Undergraduate Classics Courses

CLCV 100 Vocab Building-GRK & LAT Roots
Online, credit 2 hrs
Vocabulary building assistance for students through an analysis of Greek and Latin roots, prefixes, and suffixes found in English.

CLCV 102 Medical Terms-GRK & LAT Roots
Online, credit 3 hrs
Introduction to the study of the Greek and Latin roots of contemporary medical terminology and to the linguistic patterns governing their combination and usage.

CLCV 111 Mythology of Greece and Rome.
11:00-11:50 TR (meets with CLCV 115), credit 2 hrs
J. Solomon
Study of the major myths of Greece and Rome and their impact upon later art, music, and literature.

CLCV 144 Introduction to Greek Culture
9:00-10:20 TR, credit 3 hrs
J. Solomon
Introduces Roman civilization through the study of the social and cultural life of ancient Rome. This course satisfies the General Education Criteria for: Literature and the Arts and Western Compartv Cult

CLCV 115 Mythology of Greece and Rome
11:00-11:50 TR (lecture), credit 3 hrs (one hr discussion)
J. Solomon
Study of the major myths of Greece and Rome and their impact upon later art, music, and literature. This course satisfies the General Education Criteria for: Literature and the Arts and Western Compartv Cult

CLCV 131 Classical Archaeology, Greece
9:00 – 9:50 MWF, credit 3 hrs
K. Laurence
Introduction to the archaeology of ancient Greece and the Aegean world. This course satisfies the General Education Criteria for: Hist&Philosoph Perspect Western Compartv Cult

CLCV 160 Ancient Greek and Roman Religion
2:00 – 3:20 TR, credit 3 hrs
K. Laurence
Study of Greek and Roman Paganism and the rise of Christianity within that context. Readings are confined to ancient sources in English translation. Same as RLST 160.

CLCV 199 Undergraduate Open Seminar
Arranged, credit 1 - 5 hrs

CLCV 203 Ancient Philosophy
R. Wengert
J. Clark. Same as PHIL 203.
Introduction to ancient philosophy, concentrating on Plato and Aristotle, dealing with such topics as metaphysics, ethics, and the theory of knowledge.

CLCV 220 Origins of Western Literature: Nightmares of Nero
MWF 1:00 – 1:50, credit 3 hrs
B. Walters
This course provides an in depth study of the culture and literature of Rome in the 50s and 60s CE. Special emphasis will be placed on the works of Seneca, Petronius, and Lucan. In particular, the course will ask how and in what ways their gruesome and maddening texts reflect life in the Neronian age. Same as CWL 220. May be repeated as topic varies. This course satisfies the General Education Criteria for: Literature and the Arts and Western Compartv Cult

CLCV 220 (Honors) Origins of Western Literature: Roman Comedy and its Influence
MWF 1:00 – 1:50, credit 3 hrs
A. Traill
Restricted to Students in the Campus Honors Program
The comedies of Plautus and Terence (late 3rd–mid 2nd century, Rome) had a huge influence on Western literature. You may already know the stock devices and character types they perfected – the mistaken identity plot, long-separated twins, clever servants, the braggart soldiers. Their work has been translated, adapted and outright stolen by countless playwrights, from late antiquity to the twentieth century. We will read some of the most interesting and influential examples from Renaissance Italy, France and England (1450-1700 – an exciting period when classical literature was “rediscovered” and widely imitated). All readings are in English. What did each playwright take from his models? What needed to be changed for a new audience? We’ll look at universals that translate across cultures (e.g., cynicism about marriage, silly language, tricksters and dupes) vs. aspects that change to reflect political necessities, social climate or religious beliefs. We’ll
This course satisfies the General Education Criteria for: Literature and the Arts and Western Cult

CLCV 220 History of Ancient Greece
TR 2:00-3:50, credit 3 hrs undergrad.
Meets Oct 19-Dec 9
C. Bosak-Schroeder
This course satisfies the General Education Criteria for: Literature and the Arts and Western Cult
Overview of the history and culture of ancient Greece from its origins to the death of Alexander the Great. Areas of focus will include warfare, the role of ethnic and gender identity in social stratification, and the development of the city-state (Athens and Sparta). Sources will include ancient historians and other literary figures, as well as archeological evidence.

CLCV 231
MWF 12:00 -12:50, credit 3 hrs
K. Laurence
Survey of the archaeological remains of ancient Greek sanctuaries and their importance to ancient society and religion.
This course satisfies the General Education Criteria for: History & Philosophy Perspect Western Cult

CLCV 240
MWF 10:00 -10:50, credit 3 hrs
A. Tzanetou
Understanding of the place of women in ancient societies can be gained through the examination of the ways in which the ancients conceptualized sex and gender. The myths, religion, art and literature of Egypt, Greece, Rome and the Near East contain a wide array of representations of men and women, of their emotions, as well as of their social, legal and political status and relations. Same as CWL 262 and GWS 240.
This course satisfies the General Education Criteria for: Literature and the Arts and Western Cult

CLCV 291 Freshman Honors Tutorial
Arranged, credit 1 - 3 hrs
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates.

CLCV 410 Ancient Egyptian and Greek Architecture
TR 11:00 – 12:20, credit 3 hours
J. Senseny
Architecture and urban form in Egypt and the Greek world through the Hellenistic period. Same as ARCH 410. Prerequisite: ARCH 210, ARTH 111 or CLCV 131.

CLCV 411 Ancient Roman Architecture
TR 2:00 – 3:20, credit 3 hours
J. Senseny
Architecture and urban form in the ancient Roman world from the Etruscans through the Late Antiquity. Connections between Roman Late Antique, Early Christian, and Byzantine Architecture will be considered. Same as ARCH 411. Prerequisite: ARCH 210; ARTH 111, CLCV 131, or CLCV 132.

CLCV 492 Senior Thesis
Arranged, credit 2 -4 hrs
Thesis and honors; for candidates for departmental distinction in classical civilization and for other seniors.

CLCV 498 Senior Survey
Arranged, credit 2 -4 hrs
For candidates for departmental distinction in the classics major.

Also of interest:
PS 371 Classical Political Theory MW 9:30-10:50
B. Miller
This course surveys the origins and development of political thought in ancient Greek society, with a focus on central texts by Thucydides, Plato, and Aristotle. The three primary concepts of classical political thought -- power, legitimacy, and justice -- have remained central in contemporary political theory. We will also explore three concepts that stand front and center in politics today, but were less important for the ancients: freedom, equality, and law. Finally, we will consider other crucial issues for the ancients that are somewhat neglected in mainstream contemporary theory, such as citizenship, education, civic friendship, and piety. We will be looking at a variety of texts, some of which are self-consciously theoretical (Plato and Aristotle), while others are historical, satirical, and legal (Thucydides, Aeschylus, Aristophanes, Demosthenes, etc).