Fall 2016 Undergraduate Classic

CLCV 100 Vocab Building-GRK & LAT Roots
Online, credit 2 hrs
Vocabulary building assistance for students through
an analysis of Greek and Latin roots, prefixes, and
suffixes found in English.

CLCV 102 Medical Terms-GRK & LAT Roots
Online, credit 3 hrs
Introduction to the study of the Greek and Latin roots
of contemporary medical terminology and to the
linguistic patterns governing their combination and
usage.

CLCV 111 Mythology of Greece and Rome.
11:00-11:50 TR (meets with CLCV 115), credit 2 hrs
J. Solomon
Study of the major myths of Greece and Rome and
their impact upon later art, music, and literature.

CLCV 114 Introduction to Greek Culture
10:00-10:50 MWF, credit 3 hrs
D. Leon Ruiz
Introduces Roman civilization through the study of
the social and cultural life of ancient Rome.
This course satisfies the General Education Criteria
for: Literature and the Arts and Western Compartv
Cult

CLCV 115 Mythology of Greece and Rome
11:00-11:50 TR (lecture), credit 3 hrs (one hr
discussion)
J. Solomon
Study of the major myths of Greece and Rome and
their impact upon later art, music, and literature.
This course satisfies the General Education Criteria
for: Literature and the Arts and Western Compartv
Cult

CLCV 131 Classical Archaeology, Greece
1:00 –1:50 MWF, credit 3 hrs
Introduction to the archaeology of ancient Greece and
the Aegean world.
This course satisfies the General Education Criteria
for: History and Philosopv Perspect Western Compartv
Cult

CLCV 160 Ancient Greek and Roman Religion
11:00 –11:50 MWF, credit 3 hrs
Study of Greek and Roman Paganism and the rise of
Christianity within that context. Readings are
confined to ancient sources in English translation.
Same as RLST 160.

CLCV 199 Undergraduate Open Seminar
Arranged, credit 1-5 hrs

CLCV 203 Ancient Philosophy 11:00-12:20 TR
J. Bohall, J. Clark
Same as PHIL 203.
Introduction to ancient philosophy, concentrating
on Plato and Aristotle, dealing with such topics as
metaphysics, ethics, and the theory of knowledge.

CLCV 206 Classical Allusions in Cinema
12:30 – 1:50 TR 329 GH
Examination of hundreds of contemporary films
containing allusions to Greco-Roman antiquity.
From the Matrix to Napoleon Dynamite, today's
films often mention an ancient character, story or
art object. These motifs are conscious and often
essential to the theme of the film. We examine this
interesting phenomenon by discussing film
segments in class, reading about the history of the
classical tradition in popular culture, and finally,
forming into groups and examining specific types
of films. Same as CWL 206. Prerequisite: CLCV
111 or CLCV 115 or consent of instructor.

CLCV 220 History of Ancient Greece TR 1:00-
1:50, credit 3 hrs undergrad. Meets Oct 17-Dec 16
C. Bosak-Schroeder
This course satisfies the General Education Criteria
for: Literature and the Arts and Western Compartv
Cult

Overview of the history and culture of ancient
Greece from its origins to the death of Alexander
the Great. Areas of focus will include warfare, the
role of ethnic and gender identity in social
stratification, and the development of the city-state
(Athens and Sparta). Sources will include ancient
historians and other literary figures, as well as
archaeological evidence.

CLCV 225 Greco-Roman Demo, Econ,
Cult 2:00-3:20 TR credit 3 hours
J. Solomon
Greco-Roman Democracies, Economic
Policies, and Cultures: Examines the ancient
city-states of Athens and Rome; the creation,
development and demise of their democratic
governments, the relationship between their
democracies and militarized empires as well as
their economics and fiscal policies; and how
these influenced or were represented by their
cultural products - including literature,
architecture, sculpture, and coinage. Examines
the influence of Greco-Roman culture and
political institutions on late-medieval and neo-
Roman Renaissance city- states, as well as on
the foundation of the United States.
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CLCV 231 Development of Ancient Cities
9:00 – 9:50 AM MWF 207 GH
Monuments and archaeological remains illustrating the development of the Greek and Roman city (polis). Same as ARTH 217. Prerequisite: Sophomore standing or consent of instructor. This course satisfies the General Education Criteria for a: UIUC: Hist&Philosophy
Perspective UIUC: Western Civilization

CLCV 240 Sex & Gender in Antiquity
MWF 1:00 - 1:50, credit 3 hrs
A. Tzanetou
Understanding of the place of women in ancient societies can be gained through the examination of the ways in which the ancients conceptualized sex and gender. The myths, religion, art and literature of Egypt, Greece, Rome and the Near East contain a wide array of representations of men and women, of their emotions, as well as of their social, legal and political status and relations. Same as CWL 262 and GWS 240. This course satisfies the General Education Criteria for: Literature and the Arts and Western Civilization

CLCV 291 Freshman Honors Tutorial
Arranged, credit 1 - 3 hrs
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates.

CLCV 323 The Comic Imagination
MWF 12:00-12:50 credit 3 hours
Study of Greek and Roman comedies in their historical context, with attention to formal elements, stylistic features, aspects of performance and central themes and ideas. Same as CWL 322 and THEA 323. Prerequisite: Sophomore standing or consent of the instructor. This course satisfies the General Education Criteria for Literature and the Arts, Western Civilization, and Advanced Composition.

CLCV 411 Ancient Roman Architecture TR 2:00-3:20 credit 3 hours
J. Senseny
Architecture and urban form in the ancient Roman world from the Etruscans through the Late Antiquity. Connections between Roman Late Antique, Early Christian, and Byzantine architecture will be considered. Same as ARCH 411. Prerequisite: ARCH 210; ARTH 111, CLCV 131, or CLCV 132.

CLCV 430 History of Translation MW 12:30 - 1:50 credit 3 or 4 hours
D. Cooper
Same as CWL 430, ENGL 486, GER 405, SLAV 430, SPAN 436, and TRST 431. See SLAV 430

CLCV 444 The Archaeology of Italy
MW 12:30 - 1:50 credit 3 hours
Monuments, material remains, and sculpture and other arts illustrating the development of Greco-Roman and other ancient Italian civilizations to 330 A.D. Same as ARTH 416. 3 undergraduate hours. 3 graduate hours. Prerequisite: A course in ancient history, art, or language, or consent of instructor.

CLCV 491 Topics Classic Arch & Civ Arranged, credit 3 or 4 hours
Study of selected topics; variable content. 3 or 4 undergraduate hours. 3 or 4 graduate hours. May be repeated. Prerequisite: Consent of instructor.

CLCV 493 Independent Reading Arranged, credit 1-4 hours
Reading in selected fields in consultation with the instructor. 1 to 4 undergraduate hours. 1 to 4 graduate hours. May be repeated up to 8 hours if topics vary. Prerequisite: 9 hours of CLCV classes. For majors and minors only.

CLCV 492 Senior Thesis Arranged, credit 2-4 hrs
Thesis and honors; for candidates for departmental distinction in classical civilization and for other seniors.

CLCV 498 Senior Survey Arranged, credit 2 -4 hrs
For candidates for departmental distinction in the classics major.