Fall 2016 Undergraduate Classic

CLCV 100 Vocab Building - GRK & LAT Roots
Online, credit: 2 hrs
Vocabulary building assistance for students through an analysis of Greek and Latin roots, prefixes, and suffixes found in English.

CLCV 102 Medical Terms - GRK & LAT Roots
Online, credit: 3 hrs
Introduction to the study of the Greek and Latin roots of contemporary medical terminology and to the linguistic patterns governing their combination and usage.

CLCV 111 Mythology of Greece and Rome
11:00-11:50 TR (meets with CLCV 115), credit: 2 hrs
J. Solomon
Study of the major myths of Greece and Rome and their impact upon later art, music, and literature.

CLCV 114 Introduction to Greek Culture
10:00-10:50 MWF, credit: 3 hrs
D. Leon Ruiz
Studies the social and cultural life in Greece during the classical period. This course satisfies the General Education Criteria for: Literature and the Arts and Western Compartment Cult

CLCV 115 Mythology of Greece and Rome
11:00-11:50 TR (lecture), credit: 3 hrs (one hr discussion)
J. Solomon
Study of the major myths of Greece and Rome and their impact upon later art, music, and literature.
This course satisfies the General Education Criteria for: Literature and the Arts and Western Compartment Cult

CLCV 131 Classical Archaeology, Greece
1:00 – 1:50 MWF, credit: 3 hrs
K. Kreindler
Introduction to the archaeology of ancient Greece and the Aegean world.
This course satisfies the General Education Criteria for: Hist & Philosoph Perspect Western Compartment Cult

CLCV 160 Ancient Greek and Roman Religion
11:00 – 11:50 MWF, credit: 3 hrs
S. Witzke
Study of Greek and Roman Paganism and the rise of Christianity within that context. Readings are confined to ancient sources in English translation. Same as RLST 160.

CLCV 199 Undergraduate Open Seminar
Arranged, credit: 1-5 hrs

CLCV 203 Ancient Philosophy
11:00-12:20 TR, credit: 4 hrs
J. Bohall, J. Clark
Same as PHIL 203. Introduction to ancient philosophy, concentrating on Plato and Aristotle, dealing with such topics as metaphysics, ethics, and the theory of knowledge.

CLCV 206 Classical Allusions in Cinema
12:30 – 1:50 TR, credit: 3 hrs
S. Witzke
Examination of hundreds of contemporary films containing allusions to Greco-Roman antiquity. From the Matrix to Napoleon Dynamite, today's films often mention an ancient character, story or art object. These motifs are conscious and often essential to the theme of the film. We examine this interesting phenomenon by discussing film segments in class, reading about the history of the classical tradition in popular culture, and finally, forming into groups and examining specific types of films. Same as CWL 206. Prerequisite: CLCV 111 or CLCV 115 or consent of instructor.

CLCV 220 History of Ancient Greece
TR 1:00–1:50, credit: 3 hrs
Meets Oct 17-Dec 16
C. Bosak-Schroeder
This course satisfies the General Education Criteria for: Literature and the Arts and Western Compartment Cult Overview of the history and culture of ancient Greece from its origins to the death of Alexander the Great. Areas of focus will include warfare, the role of ethnic and gender identity in social stratification, and the development of the city-state (Athens and Sparta). Sources will include ancient historians and other literary figures, as well as archeological evidence.

CLCV 225 Greco-Roman Demo, Econ,
Cult 2:00-3:20 TR credit: 3 hrs
J. Solomon
Greco-Roman Democracies, Economic Policies, and Cultures: Examines the ancient city-states of Athens and Rome; the creation, development and demise of their democratic governments, the relationship between their democracies and militarized empires as well as their economics and fiscal policies; and how these influenced or were represented by their cultural products - including literature, architecture, sculpture, and coinage. Examines the influence of Greco-Roman culture and political institutions on late-medieval and neo-Roman Renaissance city-states, as well as on the foundation of the United States.
CLCV 231 Development of Ancient Cities  
MWF 9:00 – 9:50, credit: 3 hrs  
K. Kreindler  
Monuments and archaeological remains illustrating the development of the Greek and Roman city (polis). Same as ARTH 217. Prerequisite: Sophomore standing or consent of instructor. This course satisfies the General Education Criteria for a:UIUC: Hist&Philosophy.

CLCV 240 Sex & Gender in Antiquity  
MWF 1:00 -1:50, credit: 3 hrs  
A. Tzanetou  
Understanding of the place of women in ancient societies can be gained through the examination of the ways in which the ancients conceptualized sex and gender. The myths, religion, art and literature of Egypt, Greece, Rome and the Near East contain a wide array of representations of men and women, of their emotions, as well as of their social, legal and political status and relations. Same as CWL 262 and GWS 240. This course satisfies the General Education Criteria for Literature and the Arts.

CLCV 291 Freshman Honors Tutorial  
Arranged, credit: 1 - 3 hrs  
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates.

CLCV 323 The Comic Imagination  
MWF 12:00-12:50 credit: 3 hrs  
S. Witzke  
Study of Greek and Roman comedies in their historical context, with attention to formal elements, stylistic features, aspects of performance and central themes and ideas. Same as CWL 322 and THEA 323. Prerequisite: Sophomore standing or consent of the instructor. This course satisfies the General Education Criteria for Literature and the Arts, Western Compartv Cult, Advanced Composition.

CLCV 430 History of Translation  
MW 12:30 - 1:50 credit: 3 or 4 hrs  
D. Cooper  
Same as CWL 430, ENGL 486, GER 405, SLAV 430, SPAN 436, and TRST 431. See SLAV 430

CLCV 444 The Archaeology of Italy  
MW 12:30 - 1:50 credit: 3 hrs  
K. Kreindler  
Monuments, material remains, and sculpture and other arts illustrating the development of Greco-Roman and other ancient Italian civilizations to 330 A.D. Same as ARTH 416. 3 undergraduate hours. 3 graduate hours. Prerequisite: A course in ancient history, art, or language, or consent of instructor.

CLCV 491 Topics Classic Arch & Civ  
Arranged, credit: 3 or 4 hrs  
Study of selected topics; variable content. 3 or 4 undergraduate hours. 3 or 4 graduate hours. May be repeated. Prerequisite: Consent of instructor.

CLCV 493 Independent Reading  
Arranged, credit: 1-4 hrs  
Reading in selected fields in consultation with the instructor. 1 to 4 undergraduate hours. 1 to 4 graduate hours. May be repeated up to 8 hours if topics vary. Prerequisite: 9 hours of CLCV classes. For majors and minors only.

CLCV 492 Senior Thesis  
Arranged, credit: 2 to 4 hrs  
Thesis and honors; for candidates for departmental distinction in classical civilization and for other seniors.

CLCV 498 Senior Survey  
Arranged, credit: 2 –4 hrs  
For candidates for departmental distinction in the classics major.

GRK 101 Elementary Greek I  
MWF 11-11:50, credit: 4 hrs  
D. Leon Ruiz  
Introduces ancient Greek (both classical and koine), including the reading of simple prose. Same as RLST 111.

GRK 199 Undergraduate Open Seminar  
Arranged, credit 1 to 5 hrs  
May be repeated. Departmental approval required.

GRK 201 Classical & Koine Greek I  
MW 2-3:10, credit: 4 hrs  
Readings in classical Greek prose, and narrative and epistolary New Testament texts. Same as RLST 200. Prerequisite: GRK 102.
GRK 251 Elementary Modern Greek I
MTWRF 1-1:50, credit: 5 hrs
S. Katsikas, E. Saadah
Develops elementary proficiency in spoken and written Modern Greek, and introduces elements of cultural knowledge. Familiarizes beginning students with the Greek alphabet and modern Greek pronunciation rules, and introduces Modern Greek morphology and syntax. Emphasizes listening comprehension, reading skills, and basic conversational skills. Online language laboratory and internet assignments required. Same as GRKM 201.

GRK 401 Homeric Greek
Credit: 2 OR 3 hrs. Arranged
Introduction to Epic Greek; readings of Homer. 3 undergraduate hours. Prerequisite: GRK 202 or equivalent.

GRK 403 Intermediate Modern Greek I
MTWF 12-12:50, credit: 4 hrs
S. Katsikas, E. Saadah
Advances students' knowledge of Modern Greek grammar and vocabulary and enables them to converse in Modern Greek by exposing them to different uses of Modern Greek in day-to-day communication, and to expand their knowledge of Modern Greek culture. Online language laboratory and internet assignments required. 4 undergraduate hours. Prerequisite: GRKM 202 or consent of the instructor.

GRK 491 Readings in Greek Literature
MWF 10-10:50, credit: 3 hrs
K. Sanders
Readings in authors or special topics chosen by the instructor from the entire extant literature in Greek. May be repeated. Prerequisite: GRK 401 or equivalent.

GRK 492 Senior Thesis
Arranged, credit: 2 to 4 hrs
Thesis and honors. Open to candidates for distinction in Greek. Prerequisite: Senior standing and consent of Classics Honors Program.

GRK 493 Independent Reading
Arranged, credit: 1 to 4 hrs
May be repeated to a maximum of 8 undergraduate hours or 12 graduate hours. Prerequisite: GRK 401 and consent of instructor.

GRK 498 Senior Survey
Arranged, credit: 2 or 4 hrs
For candidates for honors in Greek and for other seniors. Prerequisite: Senior standing and consent of Classics Honors Program.

LAT 101 Elementary Latin I
MTRF 11-11:50 & 12-12:50, credit: 4 hrs
J. Foulk
Grammar and reading for students who have had no work in Latin.

LAT 102 Elementary Latin II
MTRF 11-11:50, credit: 4 hrs
J. Stanull
Grammar and reading of easy prose. Prerequisite: LAT 101 or one year of high school Latin.

LAT 199 Undergraduate Open Seminar
Independent Study, credit: 1 to 5 hrs
Arranged. May be repeated.

LAT 201 Intermediate Latin
MTRF 12-12:50, credit: 4 hrs
A. Kozak
Review of grammar; reading of easy narrative prose. Prerequisite: LAT 102 or two years of high school Latin.

LAT 202 Intro to Latin Literature
MTRF 12-12:50, credit: 4 hrs
A. Traill
Continuation of LAT 201, with readings chiefly in Latin poetic literature.

LAT 301 Survey of Latin Literature I
MWF 11-11:50, credit: 3 hrs
A. Traill
The republican period. Prerequisite: LAT 104 or four years of high school Latin.

LAT 460 Medieval Latin
MWF 1-1:50, credit: 3 or 4 hrs
A. Traill
Literary and historical texts in prose and poetry will be read in the original; the course will also cover patristic writings. Same as MDVL 460. 3 undergraduate hours. 4 graduate hours. Prerequisite: Two years of college Latin or consent of instructor.

LAT 475 Intro to Comm Lang Tchg
R 4:30-7:10, credit: 4 hrs
P. Greene
Early field experience require Illinois State Criminal Background Check (See Council on Teacher Education for questions) and annual bloodborne pathogen training. Includes 28 hours of early field experiences in area schools. Students must reserve one block of 4 consecutive hours each week between 8 am and 3 pm Mon-Thurs for field placement. Same as CHIN 475, FR 475, GER 475, JAPN 475, RUSS 475, and SPAN 475. See SPAN 475.
LAT 478 Topics Secondary Lang Tchg  
T 5-7:30 PM, credit: 4 hrs  
V. Thompson  
Course provides an overview of some day-to-day issues in contemporary language teaching in the secondary context. Topics include discipline and classroom management, organization, lesson and unit planning, instructional methods, assessment/evaluation, clinical work, standards, technology, among others. Course is the first 10 weeks of instruction in the fall semester (DFR grade for fall) and the first 4 weeks of instruction in the spring semester (grade reported for Spring). At the end of the 14 week course, students will have completed the requirements of Early Field Experience which satisfies the ISBE/CoTE requirement that teacher candidates meet all EFE hours prior to Student Teaching. Same as CHIN 478, FR 478, GER 478, JAPN 478, LAT 478, and RUSS 478. 4 undergraduate hours. No graduate credit. Prerequisite: Enrollment in a teacher education program and completion of SPAN 471 and SPAN 475. 10 weeks of instruction will take place in the first 10 weeks of the fall semester and 4 weeks of instruction will take place in the first 4 weeks of the spring semester. Class meeting dates/times will not show on student's schedule for the spring semester, but will be disseminated by the course instructor, FLTE Director and posted on the FLTE website.

LAT 492 Senior Thesis  
Independent study. Arranged, credit: 2 or 4 hrs  
Thesis and honors. For candidates for honors in Latin and for other seniors. No graduate credit. Prerequisite: Senior standing and consent of Classics Honors Program.

LAT 493 Independent Reading  
Independent study. Arranged, credit: 1 to 4 hrs  
May be repeated to a maximum of 8 undergraduate hours or 12 graduate hours. Prerequisite: LAT 302 and consent of instructor.

LAT 498 Senior Survey  
Independent Study, Arranged, credit: 2 or 4 hrs  
For candidates for honors in Latin and for other seniors. Prerequisite: Senior standing and consent of Classics Honors Program.