CLCV 410 Ancient Egyptian and Greek Architecture
TR 11:00 – 12:20, credit 3 hours
J. Senseny
Architecture and urban form in Egypt and the Greek world through the Hellenistic period. Same as ARCH 410. Prerequisite: ARCH 210, ARTH 111 or CLCV 131.

CLCV 411 Ancient Roman Architecture
TR 2:00 – 3:20, credit 3 hours
J. Senseny
Architecture and urban form in the ancient Roman world from the Etruscans through the Late Antiquity. Connections between Roman Late Antique, Early Christian, and Byzantine Architecture will be considered. Same as ARCH 411. Prerequisite: ARCH 210; ARTH 111, CLCV 131, or CLCV 132.

CLCV 490 Topics in Classical Literature: Fantastic Narratives of Greece and Rome
TR 11:00 – 12:20, credit 3 hrs undergrad.
C. Bosak-Schroeder
Is fantasy a recent genre? What about science fiction? This class examines fantastic narratives from ancient Greece and Rome, stories that transport their characters to the bottom of the sea, the ends of the earth, the moon, and even into other bodies. We will read these ancient texts in dialogue with theories of “the fantastic” and scifi as a genre, asking whether and how these approaches can be applied to the ancient world, and comparing ancient texts with 20th/21st century scifi in general. To complement our reading of ancient fiction and modern genre theory, students will be asked to produce writing in a number of forms: academic, formal but nonacademic, and fictional.

LAT 491 Readings in Latin Literature: Roman Friendship
MW 3:30 – 4:50
C. Williams
A selection of readings across various genres of Latin literature on the theme of amicitia: from the poetry of Catullus, Horace, and Propertius to the letters of Cicero, Pliny, and Fronto, along with a selection of inscriptions in honor of friends. At the end of the semester we will turn to Cicero’s De amicitia.

LAT 520 Proseminar: Statius’ Thebaid
T 2:00-4:50
A. Augoustakis
In this class, we will read large selections (ca. 4,000 verses) in Latin from Statius’ epic poem, the Thebaid, composed in the last two decades of the first century CE, during the reign of the last Flavian emperor, Domitian. We will focus on the language and style of Statius’ poetry and we will read secondary literature on the poem, its characters, and various topics, such as the socio-
politics of Imperial epic poetry, intertextuality, and gender. You will also be asked to read the whole poem in translation. The purpose of the class is to expose you to some of the exciting new work done in the field of Imperial (Neronian and Flavian) epic poetry and situate Statius within the literary milieu of the period as a major epicist in the company of Valerius Flaccus and Silius Italicus and as a successor of Virgil, Ovid, and Lucan. In preparation for this class, students must have read (at least in translation) Virgil's Aeneid, Ovid's Metamorphoses, and Lucan's Civil War.

GRK 411 and 511: Intermediate (and Advanced) Greek Prose Composition
TR 9:30 – 10:50
D. Leon
Practice in the writing of Greek prose.

GRK 511: Intermediate Advanced Greek Prose Composition
W 10:00 – 10:50
D. Leon
Practice in writing continuous Greek prose, with special attention to stylistic problems.

GRK 520: Proseminar: Survey of Greek Literature
MW 2:00 – 3:20
A. Tzanetou

LAT/GRK 595: Introduction to Classical Studies
R 2:00 – 4:50
Team-taught, coordinated by A. Traill
Study of the Classics requires familiarity with a great variety of disciplines and sub-disciplines that no one student can fully master. These include, but are by no means limited to paleography and codicology, archaeology, epigraphy, papyrology and numismatics, as well as such fields as literary criticism philosophy, religion, history, art history and methods and professional ethics current in the field of Classics generally.

Also of interest
HIST 443: Byzantine Empire AD 284-717
Instructor: Professor R. Mathisen
TR: 12:30 – 1:50 PM

ENGL 578: Medieval Paleography
Instructor: Charles Wright
M 3:00-4:50