**Spring 2015 Undergraduate Classics Courses**

**CLCV 100 Vocab Building-GRK & LAT Roots**
Online
Whitney McComas
Vocabulary building assistance for students through an analysis of Greek and Latin roots, prefixes, and suffixes found in English.

**CLCV 102 Medical Terms-GRK & LAT Roots**
Online
Aine McVey
Introduction to the study of the Greek and Latin roots of contemporary medical terminology and to the linguistic patterns governing their combination and usage.

**CLCV 111 Mythology of Greece and Rome.**
1:00-1:50 TR (meets with CLCV 115)
J. Solomon
Study of the major myths of Greece and Rome and their impact upon later art, music, and literature.

**CLCV 115 Mythology of Greece and Rome**
1:00-1:50 TR (lecture)
J. Solomon
Study of the major myths of Greece and Rome and their impact upon later art, music, and literature. Shares two hours of lecture with CLCV 111. In the Fall and Spring semesters, students must register for one discussion and one lecture section. **This course satisfies the General Education Criteria for Literature & the Arts and Western Comparative Culture.**

**CLCV 116 The Roman Achievement**
2:00-3:20 TR
J. Solomon
Introduces Roman civilization through the study of the social and cultural life of ancient Rome. **This course satisfies the General Education Criteria for Historical &Philosophical Perspectives and Western Comparative Culture.**

**CLCV 131 Classical Archaeology, Greece**
9:00 – 9:50 MWF
K. Laurence
Introduction to the archaeology of ancient Greece and the Aegean world. This course will examine the archaeological evidence of Greek life from the Bronze Age until Greece was subsumed within the Roman Empire. Starting with the Neolithic period, we will study the religious, artistic, domestic, and political achievements of the Greeks through an examination of the material culture that has survived to be excavated by archaeologists. Particular attention will be paid to the long and extraordinary life of Athens, including the monuments of the Akropolis, but we will also examine various religious sanctuaries (like Olympia, Delphi and Epidaurus) and cities (like Corinth and Mycenae). We will study Greek artistic works, including sculpture, pottery, and architecture. We will also study Greek burials, from the so-called tomb of Agamemnon dating to the 13th century B.C.E., to the tomb of Philip, father of Alexander the Great. **Fulfills Historical & Philosophical Perspectives and Western Comparative Culture.**

**CLCV 132 Classical Archaeology, Rome-Italy**
11-11:50 MWF
J. Kruck
Introduction to the archaeology of Italy and Rome to the fall of the Roman Empire. **This course satisfies the General Education Criteria for Historical &Philosophical Perspectives and Western Comparative Culture.**

**CLCV 199 Undergraduate Open Seminar**
Arranged

**CLCV 203 Ancient Philosophy**
11:00 – 12:20 TR (Same as PHIL 203)
K. Sanders
Introduction to ancient philosophy, concentrating on Plato and Aristotle, dealing with such topics as metaphysics, ethics, and the theory of knowledge. **This course satisfies the General Education Criteria for Historical &Philosophical Perspectives.**

**CLCV 220 Origins of Western Literature: Alexander the Great and his Legacy**
9:30 – 10:50 TR (Same as CWL 220)
D. Leon
Alexander the Great and His Legacy. In this course we will examine the life of Alexander the Great and the ancient Mediterranean world in which he lived. We will also look at the impact he had on the historical development of that world after his death, the political use of his legacy from antiquity to the 21st century, and the fascination he continues to inspire. In addition to mastering the basic facts of Alexander's life, you will be asked to investigate where those facts come from, how and why they have been manipulated over time, and how all of this affects your understanding of the study of history in general. **This course satisfies the General Education Criteria for Literature & the Arts and Western Comparative Culture.**
CLCV 222 The Tragic Spirit
1-1:50 MWF (Same as CWL 264)
James Kruck
Readings in the tragic drama of Greece and Rome: a systematic study of the contents and development of this classical literary/dramatic genre. This course satisfies the General Education Criteria for Literature & the Arts and Western Comparative Culture.

CLCV 232 Ancient Greek Sanctuaries
10:00-10:50 MWF (Same as ARTH 218 and RLST 232)
K. Laurence
Survey of the archaeological remains of ancient Greek sanctuaries and their importance to ancient society and religion. This course examines the archaeological evidence for Greek religion from the Bronze Age through the rise of Christianity. We will begin with an examination of the religious practices of the Minoans and Mycenaeans, and explore a theme that will recur throughout the semester: how to identify ritual through the archaeological record. We will proceed with a survey on Classical Greek religion, focusing on the creation of sacred space, ritual practice, and the role of religion in the world of the Classical Greek city-state. We will especially study the origins of the Panhellenic sanctuaries, including Olympia and Delphi, and the social, cultural, and historic role the Olympic Games and the oracle of Apollo at Delphi played in the Greek world. We will also pay special attention to Athens, where we have the most information about the annual religious calendar, and study the Akropolis and the sanctuary of Demeter at Eleusis and the festivals that were celebrated there. We will also focus on the changes to Greek sanctuaries in the Hellenistic and Roman period and how these spaces were used as a common cultural interface with foreign powers and, eventually, the Roman emperors.

CLCV 291 Freshman Honors Tutorial
Arranged
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates.

CLCV 323 The Comic Imagination
1:00-1:50 MWF
D. Leon
This course will introduce you to the comic plays of ancient Greece and Rome. These plays range from sharp political satire to outright slapstick and have collectively helped to shape the Western comic tradition. We will examine them as artifacts of the cultures that produced them and learn how to situate the fun of comedy within a serious socio-cultural discourse – hopefully without killing the fun. This class fulfills the general education criteria for advanced composition, and so another main goal is to improve your ability to write, both in terms of working with evidence and expressing yourself clearly and forcefully. This course satisfies the General Education Criteria for Advanced Composition, Literature & the Arts and Western Comparative Culture.

CLCV 410
2-3:20 TR (Same as ARCH 410)
Architecture and urban form in Egypt and the Greek world through the Hellenistic period.

CLCV 443 The Archaeology of Greece
11:00-12:20 TR (Same as ARTH 415)
K. Laurence
Monuments, material remains, and sculpture and other arts illustrating the development of Greek civilization to 323 B.C.

CLCV 492 Senior Thesis
Arranged
Thesis and honors; for candidates for departmental distinction in classical civilization and for other seniors.

CLCV 498 Senior Survey
Arranged: For candidates for departmental distinction in the classics major.