Spring 2016 Undergraduate Classics Courses

CLCV 100 Vocab Building - GRK & LAT Roots  
Whitney McComas  
Vocabulary building assistance for students through an analysis of Greek and Latin roots, prefixes, and suffixes found in English.

CLCV 102 Medical Terms - GRK & LAT Roots  
Aine McVey  
Introduction to the study of the Greek and Latin roots of contemporary medical terminology and to the linguistic patterns governing their combination and usage.

CLCV 111 Mythology of Greece and Rome  
J. Solomon  
Study of the major myths of Greece and Rome and their impact upon later art, music, and literature.

CLCV 114 Introduction to Greek Culture  
C. Bosak-Schroeder  
Studies the social and cultural life in Greece during the classical period.

CLCV 115 Mythology of Greece and Rome  
J. Solomon  
Study of the major myths of Greece and Rome and their impact upon later art, music, and literature. Shares two hours of lecture with CLCV 111. In the Fall and Spring semesters, students must register for one discussion and one lecture section. This course satisfies the General Education Criteria for Literature & the Arts and Western Comparative Culture.

CLCV 116 The Roman Achievement  
J. Solomon  
Introduces Roman civilization through the study of the social and cultural life of ancient Rome. This course satisfies the General Education Criteria for Historical & Philosophical Perspectives and Western Comparative Culture.

CLCV 120 The Classical Tradition  
J. Solomon  
Survey of the Greco-Roman tradition from late antiquity to the present. Examination of pagan culture in medieval Christianity and Islam, the literary tradition of the Troy tale, the rediscovery of Greek texts and the Florentine Renaissance, classical allusions in Shakespeare and Milton, the political foundation of the U.S. constitution, and the persistence of the classical tradition in contemporary American popular culture. This course satisfies the General Education Criteria for a: UIUC: Literature and the Arts.

CLCV 160 Ancient Greek & Roman Religion  
A. Tzanetou  
Study of Greek and Roman Paganism and the rise of Christianity within that context. Readings are confined to ancient sources in English translation. Same as RLST 160. This course satisfies the General Education Criteria for Historical & Philosophical Perspectives and Western Comparative Culture.

CLCV 199 Undergraduate Open Seminar  
Arranged  

CLCV 203 Ancient Philosophy  
A. Newton  
Introduction to ancient philosophy, concentrating on Plato and Aristotle, dealing with such topics as metaphysics, ethics, and the theory of knowledge. This course satisfies the General Education Criteria for Historical & Philosophical Perspectives.

CLCV 220 Origins of Western Literature: Alexander the Great and his Legacy  
D. Leon  
Alexander the Great and His Legacy. In this course we will examine the life of Alexander the Great and the ancient Mediterranean world in which he lived. We will also look at the impact he had on the historical development of that world after his death, the political use of his legacy from antiquity to the 21st century, and the fascination he continues to inspire. In addition to mastering the basic facts of Alexander's life, you will be asked to investigate where those facts come from, how and why they have been manipulated over time, and how all of this affects your understanding of the study of history in general. This course satisfies the General Education Criteria for Literature & the Arts and Western Comparative Culture.

CLCV 220 Origins of Western Literature: Sports and Society in Ancient Greece & Rome  
K. Laurence  
This course is a study of the role of sport in the Classical world, covering the period from roughly 3000 B.C.E. to the third century C.E., from the Bronze Age to the rise of Christianity and the decline of Greek sanctuaries. It will focus on the complex and sometimes controversial role that sports played in these cultures using a variety of ancient sources. We will explore such topics as the origins of Greek sport, the role of the gymnasium in the ancient world, the ancient Olympics, sport in Greek and Roman literature, and the history of gladiators and chariot racing in the Roman Empire. This course satisfies the General Education Criteria for Literature & the Arts and Western Comparative Culture.

CLCV 220 Origins of Western Literature: The Animal Self  
C. Williams  
A selection of literary texts from Greece, Rome, and the subsequent Western tradition in which animals are either protagonists or narrators. Recurring themes include: identity, boundaries and their transgression, reason and language, emotions and desire. Readings include selections from Homer’s Odyssey, Plutarch’s Gryllus,
Ovid’s Metamorphoses, Apuleius’ Golden Ass, Anna Sewell’s Black Beauty, Jack London’s Call of the Wild, Richard Adams’ Watership Down. We conclude by looking beyond the Western tradition to Native American texts, including Louise Erdrich’s The Antelope Wife. This course satisfies the General Education Criteria for Literature & the Arts and Western Comparative Culture.

CLCV 220 Origins of Western Literature: Homosexuality in Antiquity (Same as CWL 220)
2:00-3:50 MW Meets March 14-May 4
A. Augustakis
This class studies attitudes toward same-sex desire, love, and relationships in Greece and Rome from Homer to Late Antiquity, as well as its reception in the Middle Ages, the Renaissance, and beyond. A wide variety of texts in ancient poetry and prose in translation are selected for reading. This course satisfies the General Education Criteria for Literature & the Arts and Western Comparative Culture.

CLCV 222 The Tragic Spirit
1-1:50 MWF (Same as CWL 264)
A. Trall
Readings in the tragic drama of Greece and Rome: a systematic study of the contents and development of this classical literary/dramatic genre. This course satisfies the General Education Criteria for Literature & the Arts and Western Comparative Culture.

CLCV 232 Ancient Greek Sanctuaries
9:00-9:50 MWF (Same as ARTH 218 and RLST 232)
K. Laurence
Survey of the archaeological remains of ancient Greek sanctuaries and their importance to ancient society and religion. This course examines the archaeological evidence for Greek religion from the Bronze Age through the rise of Christianity. We will begin with an examination of the religious practices of the Minoans and Mycenaeans, and explore a theme that will recur throughout the semester: how to identify ritual through the archaeological record. We will proceed with a survey on Classical Greek religion, focusing on the creation of sacred space, ritual practice, and the role of religion in the world of Classical Greek city-state. We will especially study the origins of the Panhellenic sanctuaries, including Olympia and Delphi, and the social, cultural, and historic role the Olympic Games and the oracle of Apollo at Delphi played in the Greek world. We will also pay special attention to Athens, where we have the most information about the annual religious calendar, and study the Akropolis and the sanctuary of Demeter at Eleusis and the festivals that were celebrated there. We will also focus on the changes to Greek sanctuaries in the Hellenistic and Roman period and how these spaces were used as a common cultural interface with foreign powers and, eventually, the Roman emperors.

CLCV 291 Freshman Honors Tutorial Arranged
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates.

CLCV 410 Ancient Egyptian & Greek Arch
2-3:20 TR (Same as ARCH 410)
Architecture and urban form in Egypt and the Greek world through the Hellenistic period.

CLCV 440 Roman Republic to 44 B C
12:30-1:50 TR (Same as HIST 440)
Examination of the political, social, economic, military, institutional, religious and cultural development of Rome from 753 BCE until 14 CE.

CLCV 443 The Archaeology of Greece
11:00-11:50 MWF (Same as ARTH 415)
K. Laurence
Monuments, material remains, and sculpture and other arts illustrating the development of Greek civilization to 323 B.C.

CLCV 492 Senior Thesis Arranged
Thesis and honors; for candidates for departmental distinction in classical civilization and for other seniors.

CLCV 493 Independent Reading
Arranged
Reading in selected fields in consultation with the instructor.

CLCV 498 Senior Survey
Arranged: For candidates for departmental distinction in the classics major.

Also of interest

RLST 503 The Renaissance of the Bible
3:00-4:50 W (Same as LIS 5902)
D. Price, V Hotchkiss
This seminar will explore the cultural, intellectual, and, in several key instances, political circumstances of the Bible in the Renaissance. Our topics will include the impact of print technology, the biblical philology of Renaissance humanism, the function of biblical studies in the reform movements (including the Catholic Reformation), the Renaissance Bible and doctrine, translations of the Bible, the politics of the English-language Bible, and the artistic presentation of the Bible. Many students will write research papers dealing with monuments of the Renaissance Bible in the Rare Book and Manuscript Library at the University of Illinois. Consequently, the seminar will also prepare participants for research on Renaissance books and will introduce them to the bibliographic treasures of the University of Illinois.

HIST 440 The Roman Republic to 44 B C
12:30-1:50 TR (same as CLCV 440)
R. W. Mathisen
Examination of the political, social, economic, military, institutional, religious and cultural development of Rome from 753 BCE until 14 CE.