

Spring 2017 Undergraduate Classes

CLCV 100 Vocab Building-GRK & LAT Roots

Online, credit 2 hrs

Vocabulary building assistance for students through an analysis of Greek and Latin roots, prefixes, and suffixes found in English.

CLCV 102 Medical Terms-GRK & LAT Roots

Online, credit 3 hrs

Introduction to the study of the Greek and Latin roots of contemporary medical terminology and to the linguistic patterns governing their combination and usage.

CLCV 111 Mythology of Greece and Rome

1:00-1:50 TR (meets with CLCV 115), credit 2 hrs

J. Solomon

Study of the major myths of Greece and Rome and their impact upon later art, music, and literature.

CLCV 115 Mythology of Greece and Rome

1:00-1:50 TR (lecture), credit 3 hrs (one hr discussion)

J. Solomon

Study of the major myths of Greece and Rome and their impact upon later art, music, and literature.

This course satisfies the General Education Criteria for: Literature and the Arts and Western Compartment Cult

CLCV 116 The Roman Achievement

2:00-3:20 TR, credit 3 hrs

J. Solomon

Introduces Roman civilization through the study of the social and cultural life of ancient Rome.

This course satisfies the General Education Criteria for and Hist&Philosophy Perspective Western Compartment Cult

CLCV 120 New Hellenism in Victorian England

1:00 -1:50 MWF, credit 3 hrs

S. Witzke

A study of the reception of Classical art, language, and literature in Victorian Britain's literature and culture.

This course satisfies the General Education Criteria for Literature and the Arts and Western Compartment Cult

CLCV 131 Classical Archaeology, Greece

10:00 -10:50 MWF, credit 3 hrs

K. Kreindler

Introduction to the archaeology of ancient Greece and the Aegean world.

This course satisfies the General Education Criteria for Hist&Philosophy Perspective and Western Compartment Cult

CLCV 132 Classical Archaeology, Rome-Italy

11:00 -12:20 TR, credit 3 hrs

B. Walters

Introduction to the archaeology of Italy and Rome to the fall of the Roman Empire.

This course satisfies the General Education Criteria for Hist&Philosophy Perspective and Western Compartment Cult

CLCV 160 Ancient Greek and Roman Religion

12:00-12:50 MWF, credit 3 hrs

A. Tzanetou

Study of Greek and Roman Paganism and the rise of Christianity within that context.

Readings are confined to ancient sources in English translation.

Same as RLST 160.

CLCV 199 Undergraduate Open

Seminar Arranged, credit 1- 5 hrs

CLCV 203 Ancient Philosophy

11:00-12:20 TR, credit 4 hours

K. Sanders

Introduction to ancient philosophy, concentrating on Plato and Aristotle, dealing with such topics as metaphysics, ethics, and the theory of knowledge.

Same as PHIL 203.

CLCV 217 Greek Art

11:00 - 12:20 TR, credit 3 hrs

K. Kreindler

Survey of architecture, sculpture, and painting of the Greek world from the geometric period to the beginning of the Christian era.

Same as ARTH 215.

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CLCV 220 History of Comedy from Aristophanes to Modern Sitcoms

2:00-3:50 MW, credit 3 hrs
(meets March 13-May 3)

S. Witzke

Examines the heritage of Greek and Roman comedy (Aristophanes, Menander, Plautus, and Terence) in later comic playwrights Hrotsvit, Shakespeare, Molière, Wilde, through musical comedies, and into the modern iteration of ancient comedy: the sit-com.

This course satisfies the General Education Criteria for Literature and the Arts and Western Compartment Cult

CLCV 220 The Animal Self

11:00-12:20 TR, credit 3 hrs

C. Williams

A selection of literary texts from Greece, Rome, and the subsequent Western tradition in which animals are either protagonists or narrators. Recurring themes include: identity, boundaries and their transgression, reason and language, emotions and desire. Readings include selections from Homer's *Odyssey*, Plutarch's *Gryllos*, Ovid's *Metamorphoses*, Apuleius' *Golden Ass*, Anna Sewall's *Black Beauty*, Jack London's *Call of the Wild*, Richard Adams' *Watership Down*. We conclude by looking beyond the Western tradition to Native American texts, including Louise Erdrich's *The Antelope Wife*.

CLCV 232 Ancient Greek Sanctuaries

2:00-3:20 TR, credit 3 hrs

K. Kreindler

Survey of the archaeological remains of ancient Greek sanctuaries and their importance to ancient society and religion.

Same as ARTH 218, and RLST 232.



CLCV 240 Sex & Gender in Antiquity

10:00 -10:50 MWF, credit 3 hrs

A. Tzanetou

Understanding of the place of women in ancient societies can be gained through the examination of the ways in which the ancients conceptualized sex and gender. The myths, religion, art and literature of Egypt, Greece, Rome and the Near East contain a wide array of representations of men and women, of their emotions, as well as of their social, legal and political status and relations.

Same as CWL 262 and GWS 240.

This course satisfies the General Education Criteria for: Literature and the Arts and Western Compartment Cult

CLCV 291 Freshman Honors

Tutorial Arranged, credit 1 - 3 hrs

Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates.

CLCV 410 Ancient Egyptian and Greek

Architecture TR 2:00 - 3:20, credit 3 hours

J. Senseney

Architecture and urban form in Egypt and the Greek world through the Hellenistic period.

Same as ARCH 410. Prerequisite: ARCH 210, ARTH 111 or CLCV 131.

CLCV 492 Senior Thesis

Arranged, credit 2 -4 hrs

Thesis and honors; for candidates for departmental distinction in classical civilization and for other seniors.

CLCV 493 Independent Reading

Arranged, credit 1-4 hours

Reading in selected fields in consultation with the instructor. 1 to 4 undergraduate hours. 1 to 4 graduate hours. May be repeated up to 8 hours if topics vary. Prerequisite: 9 hours of CLCV classes. For majors and minors only.

CLCV 498 Senior Survey

Arranged, credit 2 -4 hrs

For candidates for departmental distinction in the classics major.