Integrating Approaches to Ancient Drama
April 12-14
Department of the Classics,
University of Illinois at Urbana-Champaign

In Memoriam Kathryn Bosher

Program

Friday, April 12
12:00-1:45 Lunch, Illini Union Ballroom
Conference Sessions: Lucy Ellis Lounge 1080 FLB

2:00 Conference Welcome (Ariana Traill)
2:10 Introductory Remarks (Angeliki Tzanetou)

Panel 1: Gender and Tragic Politics (Chair: Angeliki Tzanetou)
2:15 Laura McClure (Classics, University of Wisconsin at Madison)
“What Women Know: Gender and Identity in Tragic Recognition”
2:45 Nicholas Dee (Classics, UIUC)
“The Athenian Reception of Evadne’s Suicide in Euripides’ Suppliant Women”
3:15 Kirk Ormand (Oberlin College)
“Buying Babies and Aristocratic Discourse in Euripides’ Hippolytus”

4:20-5:30 Keynote Address
Music Room, Levis Faculty Center

Welcoming Remarks (Diane Musumeci, Associate Dean, College of Liberal Arts and Sciences)

Niall Slater (Emory University)
“The Greatest Anti-War Poem Imaginable: Granville Barker's Trojan Women in America”
6:00  Reception & Dinner at Milo’s in Urbana

8:00  Aristophanes’ *Clouds*, the New Revels Players, Chapel of St. John the Divine, 1011 S. Wright St., Champaign

**Saturday, April 13**
Lucy Ellis Lounge, 1080 Foreign Languages Building

8:30  Breakfast

**Panel 2: Religion** (Chair: Kirk Sanders)

9:00  Isabelle Torrance (Classics, University of Notre Dame)
“Oaths in Aeschylus”

9:30  Sebastian Anderson (Classics, UIUC)
“The Seven Against Thebes at Eleusis”

10:00  Orestis Karatzoglou (Classics, UIUC)
“Diviners in Aristophanes’ *Knights*”

Coffee Break

**Panel 3: Ancient Performance** (Chair: Antony Augoustakis)

10:45  Peter Davis (Theater, UIUC)
“Performance as Commerce in the Greek and Roman Theater”

10:15  Eric Dugdale (Gustavus Adolphus College)
“Coincidence in Menander’s *Dyskolos*”

12-1:45  Lunch, 2090 Foreign Languages Building

**Panel 4: Reception of Roman Drama** (Chair: Ariana Traill)

2:00  Curtis Perry (English, UIUC)
“Hamlet's Modernity and the Resources of Senecan Drama”
2:30  **Eleonora Stoppino** (Italian, UIUC)  
“Dischronic Mediterranean: Plautus’ Comedies in Ariosto’s Ferrara”

Coffee Break

**Panel 5: Music in Drama** (Chair: David Sansone)

3:15  **Timothy Moore** (Classics, Washington University)  
“Music and Gender in Terence’s *Hecyra*”

3:45  **Robert Ketterer** (Classics, University of Iowa)  
“Pasticcio: Euripides, Handel and Gluck among the Taurians”

6:00  Dinner at Escobar’s in Champaign

8:00  Aristophanes’ *Clouds*, the New Revels Players, Chapel of St. John the Divine, 1011 S. Wright St., Champaign

**Sunday, April 14**
Lucy Ellis Lounge, 1080 FLB

8:30  Breakfast

**Panel 6: Greek and Roman Drama in Contemporary Theater and Film** (Chair: Brian Walters)

9:00  **Nancy Sultan** (Classics, Illinois Wesleyan University)  
“Pseudolus at the IWU *Ludi Megalenses*: Re-creating Roman Comedy in Context.”

9:30  **Julia Henninger** (Classics, UIUC)  
“George Zervoulakos’ *Lysistrata* as a Statement against the Greek Junta”

Coffee Break

10:00  **Manuel Rota** (Italian, UIUC)  
“Oedipus Has a Complex: Pier Paolo Pasolini’s Reinterpretation of Sophocles”

10:30  **Jon Solomon** (Classics, UIUC)
“Oedipus…Is the Structure of Funny”: Tragic and Comic Allusions to Greek Tragedy in Contemporary Cinema

11:10  Closing Remarks (Angeliki Tzanetou)

11:30  Brunch, 2090 Foreign Languages Building

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