Non/Human Materials Before Modernity

October 2-3, 2017
1014 Tisch Hall

Monday, October 2

9:30-10:50 am: Flesh & Stone
Miranda Brown (University of Michigan)
The Jade Body
Daryn Lehoux (Queen’s University)
Right Form, Wrong Material: Animal and Human Bodies in Stone
Erin Brightwell (University of Michigan); response

11:10 am-12:30 pm: Messmates
Mira Balberg (Northwestern University)
The Human and its Double: Snakes, Humans, and Dogs in the Palestinian Talmud
James McHugh (University of Southern California)
Spirits of Liquor and Consciousness as Alcohol in Early Indian Thought
Ian Moyer (University of Michigan); response

2:30 pm: Humanimal
Peggy McCracken (University of Michigan)
The Material of Metamorphosis
Sona Özbey (University of Michigan)
"Those that have Blood and Qi": The Psychophysical Continuum of Humanity and Animality in the Xunil
Melanie Forgeau (University of Michigan); response

3:40-5 pm: Malleable Matter
Aileen Das (University of Michigan)
An Alchemical Cosmos: Material Fluidity and Transmutation in the Ḣawān al-Safā
Rachel Nichols (University of Michigan)
Flesh, Food, or Family?
Rabbinic Uterine Materials
Elizabeth Roberts (University of Michigan); response

Eisenberg Forum
Frankel Institute Symposium

Tuesday, October 3

9:30-10:20 am: Cutting & Assembling
Sarah Linwick (University of Michigan)
Between Kinds: Knowing Non/Human Bodies in Early Modern England
Ellen Muehlberger (University of Michigan); response
Clara Bosak-Schroefer (University of Illinois at Urbana-Champaign)
Women’s Bodies Remaking Boundaries
Todd Berzon (Frankel Institute/Bowdoin College); response

10:40 am-12 pm: Gods & Humans
Panoma Chatterjee (University of Michigan)
The Emperor’s "New" Images
Youn-ri Kim (Ewha Womans University)
Beyond Anthropocentric Approaches: The Agency of the Nonhuman in Enacting Buddhist Ritual
Michael Swartz (Frankel Institute/Ohio State University); response

12:30-1:50 pm: Weaving
Francesca Rochberg (University of California, Berkeley)
Ways that Matter Can Matter: Reflections on the Concept of Kinds and Categories Before Modernity
Catherine Chin (Frankel Institute, University of California, Davis)
Brick Says: I Like an Arch

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