CLCV 491: Debates and Controversies in Classics and Archaeology
4 Hours
Instructor: Professor Shannan Stewart
M: 2 - 4:45 PM
This course will address the major controversies that have occurred in the field of Classical and Near Eastern Archaeology since its inception, and the way in which they have advanced or hindered our understanding of the ancient Mediterranean. We will examine the debates that helped define archaeology as a discipline, such as the historicity of the Trojan War; debates that center on the identification of cultural groups through the material record, as in the controversy concerning “Greek” or “Native” settlers at Al Mina in Syria; and debates about how archaeology is employed in contemporary disputes, most notably in modern Palestine and Israel. Instead of focusing on why each side is “wrong” or “right,” we will concentrate on how scholars approach the ancient world from different directions because of prevailing trends in society and academia, as well as their own priorities and assumptions. Students will gain perspective on how and why we study the past and think carefully about how to interpret evidence, read scholarship, and engage with their colleagues and the public.

Guest lecturers (via Skype) include G. Kenneth Sams (University of North Carolina Chapel Hill, Director of Gordion Excavations), Andrea M. Berlin (Boston University, Director of Tel Kedesh Excavations), Ch. Brian Rose (University of Pennsylvania, Director of Excavations at Troy and Gordion, former president of the Archaeological Institute of America), Susan I. Rotroff (Washington University, Athenian Agora Excavations), Jack L. Davis (University of Cincinnati, former Director of the American School of Classical Studies at Athens), Kathleen M. Lynch (University of Cincinnati, Athenian Agora Excavations).

GRK 520: Homeric Hymns
4 Hours
Instructor: Professor Angeliki Tzanetou
W 2 - 4:50 PM
In this course, we will read the four longer Homeric Hymns to Demeter, Apollo, Aphrodite and Hermes as well as some of the shorter ones out of the thirty-three hymns that constitute the corpus. These Hymns were performed as preludes to epic recitations (cf. Thuc. 3.104). We will focus on questions surrounding the authorship, date and generic conventions of the Hymns by examining their affinities both with epic and different types of hymns. The study of the Homeric Hymns will also look at the evolution of Hymns in Greek literature and examine their composition from the point of view of religion, including, but not limited to prayers, hymns, foundation of cults, local rituals and Panhellenic religion. Beginning with major interpretations of the Hymns such as J. Clay’s *The Politics of Olympus: Form and Meaning in the Major Homeric Hymns* (2006), our goal will be to assess current critical approaches. There will be a midterm translation exam and a research paper (15-20 pages).
LAT 411: *Intermediate Latin Composition*

3 hours
Instructor: Professor Brian Walters
MW 9:30 - 10:50 AM

LAT 520: *Life on the Bay of Naples*

4 Hours
Instructor: Professor Duncan Keenan-Jones
T: 2 - 4:50 PM

This course will read a number of Latin texts in order to reconstruct life on the Bay of Naples in the late Republican and Imperial periods. Texts will include literary texts, such as histories and letters, as well as documentary texts, such as inscriptions, graffiti and legal texts. Towns and villas will be considered. Students will be assessed on their class participation, an article review, and two papers (one long and one short).

**Also of interest:**

**HIST 442: **Roman Law and Legal Tradition**
Instructor: Professor R. Mathisen
TR: 12:30 – 1:50 PM

**ARCH 407: **Rome the Eternal City**
Instructor: Professor H. Minor
TR: 11AM – 12:20 PM

**ARCH 410:** Ancient Egyptian and Greek Architecture
Instructor: Professor J. Senseney
TR 2 – 3:20 PM

**ARCH 411:** Ancient Roman Architecture
Instructor: Professor J. Senseney
TR 11 AM – 12:20 PM