

Fall 2017 Undergraduate Classes

CLCV 100 Vocab Building-GRK & LAT Roots

Online, credit 2 hrs

Vocabulary building assistance for students through an analysis of Greek and Latin roots, prefixes, and suffixes found in English.

CLCV 102 Medical Terms-GRK & LAT Roots

Online, credit 3 hrs

Introduction to the study of the Greek and Latin roots of contemporary medical terminology and to the linguistic patterns governing their combination and usage.

CLCV 111 Mythology of Greece and Rome

11:00-11:50 TR (meets with CLCV 115), credit 2 hrs

J. Solomon

Study of the major myths of Greece and Rome and their impact upon later art, music, and literature.

CLCV 115 Mythology of Greece and Rome

11:00-11:50 TR (lecture), credit 3 hrs (one hr discussion)

J. Solomon

Study of the major myths of Greece and Rome and their impact upon later art, music, and literature.

This course satisfies the General Education Criteria for: Literature and the Arts and Western Compartment Cult

CLCV 114 Introduction to Greek Culture

10:00-10:50 MWF, credit 3 hrs

K. Sanders

Studies the social and cultural life in Greece during the classical period.

This course satisfies the General Education Criteria for Literature and the Arts and Western Compartment Cult

CLCV 131 Classical Archaeology, Greece

1:00-1:50 MWF, credit 3 hrs

K. Kreindler

Introduction to the archaeology of ancient Greece and the Aegean world.

This course satisfies the General Education Criteria for Hist&Philosophy Perspective and Western Compartment Cult

CLCV 160 Ancient Greek and Roman Religion

11:00-11:50 MWF, credit 3 hrs

Study of Greek and Roman Paganism and the rise of Christianity within that context. Readings are confined to ancient sources in English translation.

This course satisfies the General Education Criteria for Hist&Philosophy Perspective and Western Compartment Cult

Same as RLST 160.

CLCV 199 Undergraduate Open

Seminar Arranged, credit 1- 5 hrs

CLCV 203 Ancient Philosophy

11:00-12:20 TR, credit 4 hours

J. Bohal, J. Clark

Introduction to ancient philosophy, concentrating on Plato and Aristotle, dealing with such topics as metaphysics, ethics, and the theory of knowledge.

This course satisfies the General Education Criteria for Hist&Philosophy Perspective
Same as PHIL 203.

CLCV 220 Nightmares of Nero

12:30-1:50 TR, credit 3 hrs

B. Walters

Few Roman emperors have been so constantly reviled in history and popular culture as Nero. Ancient sources depict him as a deviant, a larger-than-life monster, a tyrant, a megalomaniac, an arsonist, a murderer. Early Christians demonized him as their greatest persecutor, and apocalyptic prophecies identified him with the Antichrist. This course explores the question of what we can know of the infamous emperor and the age that bears his name.

This course satisfies the General Education Criteria for Literature and the Arts and Western Compartment Cult

Same as CWL 220

CLCV 221 The Heroic Tradition

9:30-11:20 TR, credit 3 hrs

Study of ancient epics and their relation to the social consciousness of their period; readings in the epic tradition of antiquity and its successors.

This course satisfies the General Education Criteria for Literature and the Arts and Western Compartment Cult

Same as CWL 263.

Fall 2017 Undergraduate Classes

CLCV 223 Myth, History, Fiction, Tradition

2:00-3:20 TR, credit 3 hrs

J. Solomon

A unique examination of several legendary figures from Greco-Roman antiquity. Employing the disciplines of mythology, historiography, and the study of popular culture, the student develops a synchronic, multi-millennial understanding of such men and women as Achilles, Medea, Alexander the Great, and Cleopatra by studying primary ancient, medieval, Renaissance, and modern sources from such diverse perspectives as those of epic, lyric, and dramatic poetry, scientific and romantic biography, political propaganda, painting, popular fiction, and documentary television, as well as feature film.

This course satisfies the General Education Criteria for Western Compartment Cult

CLCV 231 Development of Ancient Cities

9:00-9:50 MWF, credit 3 hrs

K. Kreindler

Monuments and archaeological remains illustrating the development of the Greek and Roman city (polis).

This course satisfies the General Education Criteria for Hist&Philosoph Perspect and Western Compartment Cult

Same as ARTH 217

CLCV 240 Sex & Gender in Antiquity

2:00-3:20 MW, credit 3 hrs

Understanding of the place of women in ancient societies can be gained through the examination of the ways in which the ancients conceptualized sex and gender. The myths, religion, art and literature of Egypt, Greece, Rome and the Near East contain a wide array of representations of men and women, of their emotions, as well as of their social, legal and political status and relations.

This course satisfies the General Education Criteria for: Literature and the Arts and Western Compartment Cult

Same as CWL 262 and GWS 240.

CLCV 291 Freshman Honors

Tutorial Arranged, credit 1 - 3 hrs

Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates.

CLCV 410 Ancient Egyptian and Greek Architecture

TR 2:00-3:20, credit 3 hours

J. Senseney

Architecture and urban form in Egypt and the Greek world through the Hellenistic period.

Same as ARCH 410.

CLCV 411 Ancient Roman Architecture

TR 11:00-12:20, credit 3 hours

J. Senseney

Architecture and urban form in the ancient Roman world from the Etruscans through the Late Antiquity.

Same as ARCH 411.

CLCV 443

12:30-1:50 TR, credit 3 hrs

K. Kreindler

Monuments, material remains, and sculpture and other arts illustrating the development of Greek civilization to 323 B.C.

Same as ARTH 415.

CLCV 492 Senior Thesis

Arranged, credit 2 -4 hrs

Thesis and honors; for candidates for departmental distinction in classical civilization and for other seniors.

CLCV 493 Independent Reading

Arranged, credit 1-4 hours

Reading in selected fields in consultation with the instructor. 1 to 4 undergraduate hours. 1 to 4 graduate hours. May be repeated up to 8 hours if topics vary. Prerequisite: 9 hours of CLCV classes. For majors and minors only.

CLCV 498 Senior Survey

Arranged, credit 2 -4 hrs

For candidates for departmental distinction in the classics major.

