

Spring 2018 Classical Civilization Undergraduate Classes

CLCV 102 Medical Terms-GRK & LAT Roots

Online, credit 3 hrs

Introduction to the study of the Greek and Latin roots of contemporary medical terminology and to the linguistic patterns governing their combination and usage.

CLCV 111 Mythology of Greece and Rome

1:00-1:50 TR (meets with CLCV 115), credit 2 hrs

J. Solomon

Study of the major myths of Greece and Rome and their impact upon later art, music, and literature.

CLCV 115 Mythology of Greece and Rome

1:00-1:50 TR (lecture), credit 3 hrs (one hr discussion)

J. Solomon

Study of the major myths of Greece and Rome and their impact upon later art, music, and literature.

This course satisfies the General Education Criteria for: Literature and the Arts and Western Compartment Cult

CLCV 116 The Roman Achievement

2:00-3:20 TR, credit 3 hrs

B. Walters

Introduces Roman civilization through the study of the social and cultural life of ancient Rome.

This course satisfies the General Education Criteria for and Hist&Philosoph Perspect Western Compartment Cult

CLCV 120 American Minorities and the Classical Tradition

2:00-3:20 TR, credit 3 hrs

This course surveys American minority cultures and the reception of Greco-Roman culture in education, literature, and film

CLCV 132 Classical Archaeology, Rome-Italy

10:00-10:50 MWF, credit 3 hrs

K. Kreindler

Introduction to the archaeology of Italy and Rome to the fall of the Roman Empire.

This course satisfies the General Education Criteria for Hist&Philosoph Perspect and Western Compartment Cult

CLCV 199 Undergraduate Open Seminar

Arranged, credit 1- 5 hrs

CLCV 203 Ancient Philosophy

11:00-12:20 TR, credit 4 hours

A. Newton

Introduction to ancient philosophy, concentrating on Plato and Aristotle, dealing with such topics as metaphysics, ethics, and the theory of knowledge.

Same as PHIL 203.

CLCV 220 The Animal Self

11:00-12:50 TR, credit 3 hrs

(meets January 16-March 9)

C. Williams

A selection of literary texts from Greece, Rome, and the subsequent Western tradition in which animals are either protagonists or narrators. Recurring themes include: identity, boundaries and their transgression, reason and language, emotions and desire. Readings include selections from Homer's *Odyssey*, Plutarch's *Gryllos*, Ovid's *Metamorphoses*, Apuleius' *Golden Ass*, Anna Sewell's *Black Beauty*, Jack London's *Call of the Wild*, Richard Adams' *Watership Down*. We conclude by looking beyond the Western tradition to Native American texts, including Louise Erdrich's *The Antelope Wife*.

This course satisfies the General Education Criteria for and Literature and the Arts and Western Compartment Cult

CLCV 221 The Heroic Tradition

9:30-11:20 TR, credit 3 hrs

(meets March 12-May 2)

K. Burns

Study of ancient epics and their relation to the social consciousness of the their period; introductory and background lectures; and readings in the epic tradition of antiquity and its successors. Same as CWL 263

This course satisfies the General Education Criteria for and Literature and the Arts and Western Compartment Cult

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CLCV 232 Ancient Greek Sanctuaries

2:00-3:20 TR, credit 3 hrs

K. Kreindler

Survey of the archaeological remains of ancient Greek sanctuaries and their importance to ancient society and religion.

Same as ARTH 218, and RLST 232.

CLCV 291 Freshman Honors

Tutorial Arranged, credit 1 - 3 hrs

Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates.

CLCV 323 The Comic Imagination

1:00 -1:50 MWF, credit 3 hrs

K. Burns

Study of Greek and Roman comedies in their historical context, with attention to formal elements, stylistic features, aspects of performance and central themes and ideas.

Same as CWL 322 and THEA 323.

This course satisfies the General Education Criteria for: Advanced Composition, Literature and the Arts and Western Comparty Cult

CLCV 490: Socrates

10:00-11:20 MW, credit 3 hrs

K. Sanders

This course will be divided into two unequal units. For roughly $\frac{2}{3}$ of the semester, we will use ancient accounts of Socrates' trial to structure our investigation into the historical figure of Socrates and his cultural/philosophical milieu. The last $\frac{1}{3}$ of the semester will be largely devoted to a look at some of Plato's so-called "Socratic" dialogues and key issues in the "philosophy of Socrates" as represented therein. If time permits, we will also look briefly at the reception of Socrates by a selection of later philosophers.

CLCV 492 Senior Thesis

Arranged, credit 2 -4 hrs

Thesis and honors; for candidates for departmental distinction in classical civilization and for other seniors.

CLCV 493 Independent Reading

Arranged, credit 1-4 hours

Reading in selected fields in consultation with the instructor. 1 to 4 undergraduate hours. 1 to 4 graduate hours. May be repeated up to 8 hours if topics vary. Prerequisite: 9 hours of CLCV classes. For majors and minors only.

CLCV 498 Senior Survey

Arranged, credit 2 -4 hrs

For candidates for departmental distinction in the classics major.

