ANTONIOS AUGOUSTAKIS

***CURRICULUM VITAE***

## OFFICE ADDRESS

Department of the Classics

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**EDUCATION**

* Brown University, Ph.D. in Classical Philology, 2001 (1995-2000)

**Dissertation**: “*Facta virum sileo*: Re-constructing Female Action in Silius Italicus’ *Punica*”

**Committee**: Michael C. J. Putnam (adviser), David Konstan, Jeri DeBrohun, Joe Pucci

* University of Crete at Rethymno,B.A. in Greek Philology (concentration Classics), 1994 (1990-1994)

**ACADEMIC LEADERSHIP**

* Associate Dean for Humanities and Interdisciplinary Programs (2023-28)
* Interim Director of the School of Literatures, Cultures & Linguistics (Fall 2022; Associate Director, 2021-2022)
* 940 feet with Prof. Augoustakis (recruitment video by UIUC LAS <https://youtu.be/1-D2hu2BFDo>)
* Head of Classics, University of Illinois at Urbana-Champaign (2016-2021)

**DISTINCTIONS**

* Campus Executive Officer Distinguished Leadership Award (2021)
* University Scholar (2019-2022)
* President, Classical Association of Middle West and South (2015-2016)
* Langan Professorial Scholar (2016-2019)
* Centennial Scholar in the College of Liberal Arts and Sciences (2013-2016)

**EDITORSHIPS**

1. Co-editor of series *Oxford Commentaries in Flavian Poetry* (OUP 2016-)

(<https://global.oup.com/academic/content/series/o/oxford-commentaries-on-flavian-poetry-ocfp/?lang=en&cc=us>)

1. Co-editor of series *Oxford Pseudepigrapha Latina* (OUP 2016-)

(<https://global.oup.com/academic/content/series/p/pseudepigrapha-latina-pslat/?lang=en&cc=us>)

1. Editor of *The Classical Journal* (2016-2021)

(<https://cj.camws.org>)

1. Editor of *Illinois Classical Studies* (2012-2016)

(<https://www.press.uillinois.edu/journals/ics.html>)

**PUBLICATIONS**

**A/ Books**

1. *Valerius Flaccus, Argonatuca 8 with an Introduction, Translation and Commentary* by Cristiano Castelletti, edited by Antony Augoustakis, Marco Fucecchi, and Gesine Manuwald). Oxford: Oxford University Press, September 2022. 288 pages. ISBN: 9780192865892

(<https://global.oup.com/academic/product/valerius-flaccus-argonautica-book-8-9780192865892?q=augoustakis&lang=en&cc=gb>)

1. *Silius Italicus, Punica 3 with an Introduction, Translation, and Commentary* (co-edited with R. Joy Littlewood). Oxford: Oxford University Press, March 2022. 416 Pages, 12 black-and-white figures, and 4 maps. ISBN 978-0-19-882128-1.

(<https://global.oup.com/academic/product/silius-italicus-punica-book-3-9780198821281?q=Augoustakis&lang=en&cc=gb>)

1. *Silius Italicus’ Punica: Rome’s War with Hannibal* (translated with Neil Bernstein). London: Routledge, 2021. 334 pages. ISBN 9781138291454.

(<https://www.routledge.com/Silius-Italicus-Punica-Romes-War-with-Hannibal/Augoustakis-Bernstein/p/book/9781138291454>)

[Reviews: *BMCR* 2021.10.39, William J. Dominik; *CR* 72.1 (2022) 178-9, John Jacobs]

1. *Statius’ Thebaid 8: Edited with an Introduction, Translation, and Commentary*. Oxford: Oxford University Press. 2016. lxxv + 449 pages. ISBN 978-0-19-965533-5.

(<http://ukcatalogue.oup.com/product/9780199655335.do>)

[Reviews: *CJ* Online 2016.09.06, Neil Bernstein; *CR* 67.1 (2017) 113-15, Dalida Agri; *BMCR* 2017.03.32, Andrew McClellan; *CW* 110.4 (2017) 586-88, Pramit Chaudhuri and T. J. Bolt; *Phoenix* 70.3-4 (2016) 419-21, Lorenza Bennardo; *Gnomon* 90.8 (2018) 699-704, Cecilia Criado; *REL* 95 (2018) 270-1, Ferdinand Delarue; *Latomus* 77 (2018) 219-22, Alessia Bonadeo; *L’Antiquité Classique* 86 (2017) 389-91, Ripoll, François]

1. *Motherhood and the Other: Fashioning Female Power in Flavian Epic*. Oxford Studies in Classical Literature and Gender Theory. Oxford: Oxford University Press. 2010. xii + 314 pages. ISBN 978-0-19-958441-3. (<http://ukcatalogue.oup.com/product/academic/series/classicalstudies/oscl/9780199584413.do?sortby=bookTitleAscend>)

[Reviews: *Scholia Reviews* ns 20 (2011) 18, Mairéad McAuley; *BMCR* 2011.11.07, Tracy Deline; *BollStudLat* 41.2 (2011) 611-14, Arianna Sacerdoti; *JRS* 101 (2011) 293-95, Neil Bernstein; *CJ* Online2011.12.08, Randall Ganiban; *Gymnasium* 118 (2011) 503-5, Thomas Gärtner; *REL* 89 (2011) 392-94, Sylvie Franchet d’Espèrey; *CR* 62.1 (2012) 181-3, Helen Lovatt]

1. *Plautus’* Mercator. Bryn Mawr Latin Commentaries. Bryn Mawr, PA: Bryn Mawr Commentaries, 2009. 132 pages. (pb). ISBN 9781931019064.

(<http://www.hackettpublishing.com/detail.php?_d=z%2BBBbfqjuLzEkAaqTHx6F6NDchShNMiLIFa%2FIKtoO3Y%3D>)

**B/ Edited Volumes**

1. *Dynamics of Marginality: Liminal Characters and Marginal Groups in Neronian and Flavian literature* (co-edited with Konstantinos Arampapaslis, Stephen Froedge, and Clayton Schroer). Berlin: Walter de Gruyter. May 2023. ISBN: 9783111061580.

(<https://www.degruyter.com/document/isbn/9783111063942/html>)

1. *Silius Italicus and the Tradition of the Roman Historical Epos* (co-edited volume with Marco Fucecchi). August 2022. ISBN: 978-90-04-51849-0.

(<https://brill.com/view/title/62940?rskey=y3fQ8D&result=5>)

1. *Screening Love and War in ‘Troy: Fall of A City’* (co-edited with Monica Cyrino). London: Bloomsbury Academic. January 2022. 280 pages, 26 b&w illustrations. ISBN: 978135014423 (hard), 9781350257009 (paper)

(<https://www.bloomsbury.com/us/screening-love-and-war-in-troy-fall-of-a-city-9781350144231/>)

1. *Un-damning Domitian: Reassessing the Last Flavian princeps* (co-edited with Emma Buckley and Claire Stocks). *Illinois Classical Studies* 44.2. University of Illinois Press, 2019)

(<https://www.jstor.org/stable/10.5406/illiclasstud.44.issue-2>)

1. *Fides in Flavian Literature* (co-edited with Emma Buckley and Claire Stocks). Toronto: University of Toronto Press, 2019. 344 pages. ISBN: 9781487505530

(<https://utorontopress.com/ca/fides-in-flavian-literature-2>)

[Review: *BMCR* 2020.07.26, E. V. Mulhern]

1. *Campania in the Flavian Poetic Imagination* (co-edited with R. Joy Littlewood). Oxford: Oxford University Press, 2019. 352 pages, 2 black-and-white maps. ISBN: 9780198807742

(<https://global.oup.com/academic/product/campania-in-the-flavian-poetic-imagination-9780198807742?q=augoustakis&lang=en&cc=gb>)

[Reviews: *CR* 69.2 (2019) 467-9, Tommaso Spinelli; *BMCR* 2019.10.49, Markus Kersten; *CJ Online* 2019.11.01, Christopher Trinacty; *JRS* 110(2020) 297-9, Neil Bernstein; *Aevum* 115 (2021) 222-5, Valentino D’Urso; *BollStudLat* 51.2 (2021) 702-6, Rossana Valenti; *REL* 97 (2020) 211-13, Ferdinand Delarue]

1. *Epic Heroes on Screen* (co-edited with Stacie Raucci). Edinburgh: Edinburgh University Press, 2018. 288 pages, 19 b&w illustrations. ISBN 9781474424516

(<https://edinburghuniversitypress.com/book-epic-heroes-on-screen-hb.html>)

[Review: *Anabases Tradition et Réceptions de l’Antiquité* 32 (2020) 253-5,Mathieu Scapin]

1. *L. Wallach’s Edition of the Libri Carolini* (co-edited with Barbara Wallach). *Illinois Classical Studies* 42.2. University of Illinois Press, 2017), 200 pages.

(<http://www.jstor.org/stable/10.5406/illiclasstud.42.issue-2>)

1. *STARZ Spartacus: Reimagining an Icon on Screen* (co-edited with Monica Cyrino). Edinburgh: Edinburgh University Press, 2016 (2018 paper). 268 pages, 22 b&w illustrations. ISBN 9781474407847 (hard), 9781474432566 (paper)

(<https://edinburghuniversitypress.com/book-starz-spartacus-hb.html)>

[Reviews: *CJ* Online 2017.09.08, Aaron Irvin; *Thersites* 7 (2018) 199-211, Eugen Sonnenberg]

1. *Oxford Readings in Flavian Epic*. Oxford: Oxford University Press. June 2016. 544 pages. ISBN 978-0-19-965066-8.

(<http://ukcatalogue.oup.com/product/9780199650668.do)>

[Reviews: *BollStudLat* 47.1 (2017) 371-75, Carmela Laudani; *CJ* Online 2017.10.06, Dalida Agri; *BMCR* 2017.11.14, Simone Finkmann; *CR* 69 (2019) 131-33, Patricia Larash; *REL* 95 (2018) 290-2, Ferdinand Delarue]

1. *Flavian Poetry and its Greek Past*. Leiden, Boston: Brill. 2014. xxi + 453 pages. ISBN 0169-8958.

(<http://www.brill.com/products/book/flavian-poetry-and-its-greek-past>)

[Reviews: *BMCR* 2014.08.53, Peter Davis; *CR* 65.2 (2015) 466-8, Nikoletta Manioti; *Euphrosyne* 43 (2015) 313-20, William J. Dominik]

1. *Ritual and Religion in Flavian Epic*. Oxford: Oxford University Press. 2013. xii + 432 pages. ISBN 978-0-19-964409-4.

(<http://ukcatalogue.oup.com/product/9780199644094.do#.T758_o60HGs>)

[Reviews: *The Journal of Classics Teaching* 28 (2013) 100, Stephen Chambers; *Mnemosyne* 68.1(2015) 174-77, Claire Stocks; *BMCR* 2015.05.12, Robert Simms; *BollStudLat* 45.2 (2015) 764-66, Anna Basile]

1. *Blackwell Companion to Terence* (co-edited with Ariana Traill). Wiley/Blackwell: Malden, MA. 560 pages. ISBN 978-1-4051-9875-2.

(<http://www.wiley.com/WileyCDA/WileyTitle/productCd-1405198753.html>)

[Reviews: *BollStudLat* 43.2 (2013) 695-99, Alessia Cosenza; *CJ* Online 2014.05.06, Christopher Trinacty; *BMCR* 2015.05.10, Ruth Caston; *CR* 65.2 (2015): 428-30, Viviane S. Klein; *JRS* 105 (2015) 444-45, Costas Panayotakis]

1. *Brill’s Companion to Silius Italicus*. Leiden, Boston: Brill. 2010. xxii + 512 pages. ISSN 1872-3357, ISBN 9789004165700.

(<http://www.brill.nl/default.aspx?partid=210&pid=30235>)

[Reviews: *BMCR* 2010.10.07, Michiel van der Keur; *CJ* Online2011.09.09, Joy Littlewood, *CJ* 107.1 (2011): 117-20; *CR* 61.2 (2011): 480-83, Jessica Dietrich; *BollStudLat* 41.2 (2011) 614-18, Arianna Sacerdoti; *JRS* 102 (2012) 393-95, Françoise Morzadec; *CW* 107.3 (2014) 413-14, Martin Dinter; *Prudentia* 40.1-2 (2008) [2012] 79-87, Frances Billot]

1. *Statius’s Silvae and the Poetics of Intimacy*, *Arethusa* 40.2. Johns Hopkins University Press. 2007. 158 pages. (guest co-editor with Carole Newlands)

(<https://muse.jhu.edu/issue/11579>)

**C/ Books in Progress**

1. *The Poetic World of Statius’s Silvae* by M.C.J. Putnam, edited with an introduction by A. Augoustakis and C.E. Newlands (under contract, OUP, 2023)
2. *Death and Ritual in Flavian Epic* (monograph)
3. *Pseudo-Virgilian Ciris: Text, Translation, and Commentary*
4. *Tacitus, Histories Book 4* (commentary)
5. *Cornelius Schonaeus’ (Terentius Christianus) Comedies* (co-edited with Konstantinos Arampapaslis)

**D/ Articles in Peer-Reviewed Journals**

1. “Silius Italicus’ *Punica* in Claudian’s *De raptu Proserpinae*” *Maia* 74.1 (2022):
2. “Achilles and the Poetics of Manhood: Re(de)fining Europe and Asia in Statius’ *Achilleid*” *Classical World* 109.2 (2016): 195-219
3. “Campanian Politics and Poetics in Silius Italicus’ *Punica*” *Illinois Classical Studies* 40.1 (2015): 155-69
4. “Fish Imagery in Petronius’ *Satyrica*: *Pisciculi* and the Emperor?” *Rheinisches Museum* 157.2 (2014): 211-15
5. “Daphnis’ *deductum nomen/carmen* in Silius’ Sicilian Pastoral (*Pun.* 14.462-76)” *Trends in Classics* 4.1 (2012): 132-52
6. “*Mercator Paratragoedans*: Plautus Rewrites Teucer’s Exile” *New England Classical Journal* 37 (2010): 79-88

[Reviews by J. Henderson in *BMCR* 2010.07.34; M. Leigh in *CJ* 2011.12.02]

1. “Castrate the He-Goat! Overpowering the Pater Familias in Plautus’ *Mercator*” *Scholia* 17 (2008): 37-48
2. “The Other as Same: Non-Roman Mothers in Silius Italicus’ *Punica*” *Classical Philology* 103 (2008): 55-76
3. “An Insomniac’s Lament: The End of Poetic Power in Statius’ *Silvae* 5.4” *Studies in Latin Literature and Roman History*, *Collection Latomus* XIV 2008: 339-47
4. “*Coniunx in limine primo*:Regulus and Marcia in *Punica* 6” *Ramus* 35.2 (2006) [2008]: 144-68
5. “*Surus Cor Perfrigefacit*: Elephants in Plautus’ *Pseudolus*” *Philologus* 151 (2007): 177-82
6. “Introduction: Statius’s *Silvae* and the Poetics of Intimacy” *Arethusa* 40.2 (2007): 117-25 (co-authored with Carole Newlands)
7. “*Unius amissi leonis*: Taming the Lion and Caesar’s Tears (*Silvae* 2.5)” *Arethusa* 40.2 (2007): 207-21
8. “Cutting Down the Grove in Lucan, Valerius Maximus, and Dio Cassius” *Classical Quarterly* 56.2 (2006): 634-638
9. “Epic Re-Fashioning of an Egyptian Saint in Maffeo Vegio’s *Antoniad*” *Neulateinisches Jahrbuch* 8 (2006): 5-12
10. “Pliny *Epistulae* 4.13: Communal Conspiracy at Comum” *Classical World* 99.4 (2006): 419-22
11. “Two Greek Names in Silius Italicus’ *Punica*” *Rheinisches Museum* 148 (2005): 222-24
12. “*Nequaquam historia digna?* Plinian Style in *Ep*. 6.20” *Classical Journal* 100.3 (2005): 265-73
13. “*Lugendam formae sine virginitate reliquit*:Reading Pyrene and the Transformation of Landscape in Silius’ *Punica* 3” *American Journal of Philology* 124.2 (2003): 235-57; reprinted in Augoustakis (2016) 388-407

**E/ Book Chapters**

1. “Introduction:Silius Italicus and the Tradition of the Roman Historical Epos” (with Marco Fucecchi), Brill 2022: 1-16
2. “Introduction: Screening Love and War in *Troy: Fall of a City*” (with Monica S. Cyrino), Bloomsbury 2022: 1-9
3. “Religion and Ritual in Lucan” (with Konstantinos Aramampaslis) in *Reading Lucan’s Civil War: A Critical Guide* (P. Roche, ed), Oklahoma 2021: 211-26
4. “Man and God: Literature” (with Emma Buckley) in *Domitian*, Palma 2021: 159-65
5. “Republican Roman Tragedy in Flavian Epic” in *Elements of Tragedy in Flavian Epic* (A. Marinis and S. Papaioannou, eds.). Berlin 2021: 13-23
6. “Scylla’s Lament in the *Ciris* and the Latin Literary Tradition” in *Constructing Authors and Readers in the Appendices Vergiliana, Tibulliana, and Ouidiana* (T. E. Franklinos and Laurel Fulkerson, eds), Oxford 2020: 24-36
7. “The Medieval Reception of Plautus’ *Aulularia*: The *Querolus* and Vitalis Blesensis” in *Blackwell’s Companion to Plautus* (D. Dutsch and G. F. Franko, eds), Blackwell 2020: 419-28
8. “Death, Ritual, and Burial from Homer to the Flavians” (with S. Froedge, A. Kozak, and Clayton Schroer) in *Structures of Epic Poetry. Volume II.1: Configuration* (C. Reitz and S. Finkmann, eds.), Berlin 2019: 483-522
9. “*Haec Pietas, Haec Fides*: Permutations of Trust in Statius’ *Thebaid*” in *Fides in Flavian Literature* (A. Augoustakis, E. Buckley, and C. Stocks, eds), Toronto 2019: 132-46
10. “Introduction” in *Fides in Flavian Literature*(A. Augoustakis, E. Buckley, and C. Stocks, eds), Toronto 2019: 3-18
11. “Collateral Damage: *Todeskette* in Flavian Epic” in *Intertextuality in Flavian Epic Poetry: Contemporary Approaches* (N. Coffee, C. Forstall, L. Galli Milic, D. Nelis, eds), Berlin 2019: 169-85
12. “Campania in the Flavian Poets’ Imagination” in *Campania in the Flavian Poetic Imagination* (Antony Augoustakis and R. Joy Littlewood, eds) Oxford 2019: 3-12
13. “Introduction: The Reinvention of the Ancient Hero” in *Epic Heroes on Screen* (Antony Augoustakis and Stacie Raucci, eds) Edinburgh 2018: 1-10
14. “*Quaenam spes hominum?* Dashed Hopes in Statius’ *Thebaid*” in *Hope in Ancient Literature* (G. Kazantzidis and D. Spatharas, eds), Berlin 2018: 201-16
15. “Thomas Ross’ Translation and Continuation of Silius Italicus’ *Punica* in the English Restoration” in (R. Simms, ed), Leiden 2018: 335-56
16. “Burial Scenes: Silius Italicus’ *Punica* and Greco-Roman Historiography” in *The Literary Genres in the Flavian Age* (F. Bessone and M. Fucecchi, eds), Berlin 2017: 299-315
17. “The Others” in *STARZ Spartacus: Reimagining an Icon on Screen* (Antony Augoustakis and Monica Cyrino, eds) Edinburgh 2017: 148-60
18. “Introduction: Reimagining a New Spartacus” in *STARZ Spartacus: Reimagining an Icon on Screen* (Antony Augoustakis and Monica Cyrino, eds) Edinburgh 2017: 1-13
19. “Re-cycling Hecuba” in *Repeat Performances: Ovidian Repetition and the Metamorphoses* (L. Fulkerson and T. Stover, eds), Wisconsin 2016: 100-24
20. “Burial and Lament in Flavian Epic: Mothers, Fathers, Children” in *Family in Flavian Epic* (N. Manioti, ed), Brill 2016: 276-300
21. “Introduction: Flavian Epic Renaissance (1990-2015)” in *Oxford Readings in Flavian Epic* (A. Augoustakis, ed.), Oxford 2016: 1-14
22. “Flavian Literary Culture” in *Blackwell Companion to the Flavian Age of Imperial Rome* (A. Zissos, ed), Blackwell 2016: 376-91
23. “Terence’s Comedies in the *Terentius Christianus*: The Case of *Naaman*” in *Roman Drama and its Contexts* (S. Frangoulidis, S. Harrison, G. Manuwald, eds), Berlin 2016: 487-502
24. “Greek Myth, Roman History, and the Affirmation of Patriarchy in *Le Gladiatrici*” in *Classical Myth on Film* (M. S. Cyrino and M. E. Safran, eds), Palgrave 2015: 63-71
25. “Statius and Senecan Drama” in *Brill Companion to Statius* (W. J. Dominik, C. E. Newlands, and K. Gervais, eds.), Leiden 2015: 377-92
26. “The Effigies of Atia and Servilia: Effacing the Female Body in *Rome*, *Season 2* (M. Cyrino, ed.), Edinburgh 2015: 117-27
27. “*Plautinisches im Silius*? Two Episodes from Silius Italicus’ *Punica*” in *Plautine Trends: Studies in Plautine Comedy and its Reception* (I. Perysinakis and E. Karakasis, eds), Berlin/Walter De Gruyter 2014: 257-74
28. “Valerius Flaccus in Silius Italicus” in *Brill Companion to Valerius Flaccus* (M. Heerink and G. Manuwald, eds), Leiden 2014: 340-58
29. “Between Greece and Italy: Flavian Poetry and its Traditions” in *Flavian Poetry and its Greek Past* (A. Augoustakis, ed.), Leiden 2014: 1-9
30. “*Teichoscopia* and *Katabasis*: The Poetics of Spectatorship in Flavian Epic” in *Flavian Epic Interactions* (G. Manuwald and A. Voigt, eds.), Berlin 2013: 157-75
31. “Partnership and Love in *Spartacus: Blood and Sand* (2010)” in *Screening Love and Sex in the Ancient World* (M. Cyrino, ed.), Palgrave 2013: 157-65
32. “Introduction: Terence”, co-authored with Ariana Traill, in *Blackwell Companion to Terence* (A. Augoustakis and A. Traill, eds.), Blackwell/Wiley 2013: 1–14
33. “Terence and Hrotsvit” in *Blackwell Companion to Terence* (A. Augoustakis and A. Traill, eds.), Blackwell/Wiley 2013: 397–409
34. “Introduction: Representing Ritual and Religion in Flavian Epic” in *Ritual and Religion in Flavian Epic*, Oxford 2013: 1-13
35. “Silius Italicus and Tacitus on the Tragic Hero”, co-authored with Eleni Manolaraki, in *Blackwell Companion to Tacitus* (V. Pagán, ed.), Blackwell/Wiley 2012: 386-402
36. “*Per hunc utero quem linquis nostro*: Mothers in Flavian Epic” in *Mothering and Motherhood in Ancient Greece and Rome* (L. Petersen and P. B. Salzman, eds.), University of Texas Press 2012: 205-23
37. “*sine funeris ullo ardet honore rogus*: Burning Pyres in Lucan and Silius Italicus’ *Punica*” in *Brill Companion to Lucan* (Paolo Asso, ed.), Leiden 2011: 185-98
38. “Introduction: Silius Italicus, A Flavian Poet” in the *Brill Companion to Silius Italicus*, Brill 2010: 1-23
39. “Women’s Politics in the Streets of *Rome*” in *Rome, Season 1: History Makes Television* (Monica Silveira Cyrino, ed.), Blackwell 2008: 117-129
40. “*Rapit infidum victor caput*: Ekphrasis and Gender Role Reversal in Silius Italicus’ *Punica* 15”in *Being There Together: Essays in Honor of Michael C.J. Putnam on the Occasion of his Seventieth Birthday* (Philip Thibodeau and Harry Haskell, eds). Minnesota 2003: 110-27

**F/ Journal Editor: *Illinois Classical Studies***

1. Volume 35-36 (2010/2011) published in January 2013
2. Volume 37 (2012) published in April 2013
3. Volume 38 (2013) published in October 2013
4. Volume 39 (2014) published in December 2014
5. Volume 40.1 (2015) published in August 2015
6. Volume 40.2 (2015) published in November 2015
7. Volume 41.1 (2016) published in August 2016

**G/ Journal Editor: *Classical Journal***

1. Volume 112.1 (2016) published in October 2016
2. Volume 112.2 (2016) published in December 2016
3. Volume 112.3 (2017) published in February 2017
4. Volume 112.4 (2017) published in April 2017
5. Volume 113.1 (2017) published in October 2017
6. Volume 113.2 (2017) published in December 2017
7. Volume 113.3 (2018) published in February 2018
8. Volume 113.4 (2018) published in April 2018
9. Volume 114.1 (2018) published in September 2018
10. Volume 114.2 (2018) published in November 2018
11. Volume 114.3 (2019) published in February 2019
12. Volume 114.4 (2019) published in April 2019
13. Volume 115.1 (2019) published in September 2019
14. Volume 115.2 (2019) published in November 2019
15. Volume 115.3/4 (2020) published in March 2020
16. Volume 116.1 (2020) published in September 2020
17. Volume 116.2 (2020) published in November 2020
18. Volume 116.3 (2021) published in February 2021
19. Volume 116.4 (2021) published in April 2021

**H/ On-line Resources**

1. “Silius Italicus.” In Oxford Bibliographies in Classics. Ed. Dee Clayman.

New York: Oxford University Press. First published 30 June 2014

(<http://www.oxfordbibliographies.com/view/document/obo-9780195389661/obo-9780195389661-0163.xml>, accessed 01 July 2014)

1. “Silius Italicus: *Punica*.” *The Literary Encyclopedia*. First published 30 August 2013 (<http://www.litencyc.com/php/sworks.php?rec=true&UID=35053>, accessed 02 September 2013)

**I/ Book Reviews**

1. F. Econimo, *La parola e gli occhi: L’ekphrasis nella Tebaide di Stazio* (Pisa, 2021), *Gnomon* (forthcoming)
2. N. Jäger, *Amphiaraus: Ritual und Schwelle in Statius’ Thebais* (Walter de Gruyter, 2020), *Gnomon* (forthcoming)
3. C. Burgeon, *La uirtus, la fides et la pietas dans les Punica de Silius Italicus* (Brepols, 2020), *BMCR* October 2022 (https://bmcr.brynmawr.edu/2022/2022.10.41)
4. E. Woytek,*Die* *Ciris im Kontext der Augusteischen Dichtung* (Verlag der Österreichischen Akademie der Wissenschaften, 2018), *Gnomon* 92.4 (2020) 366(with Laurel Fulkerson)
5. H. Haselmann, *Gewässer als Schauplätze und Akteure in den Punica des Silius Italicus* (Münster, 2018), *CR* 70.1 (2020) 121-2
6. A. Richlin. *Slave Theater in the Roman Republic: Plautus and Popular Comedy* (Cambridge, 2017), *CW* 113.1 (2019) 106-7
7. Lucia Athanassaki, Christopher Nappa and Athanassios Vergados, *Gods and Mortals in Greek and Latin Poetry: Studies in honor of Jenny Strauss Clay* (Rethymnon 2018), *Classical Journal* 2019.10.07
8. J. R. Telg Kortmann, *Hannibal ad portas: Silius Italicus, Punica 12,507-752*. *Einleitung, Übersetzung und Kommentar* (Heidelberg, 2018), *BMCR* July 2019 (http://www.bmcreview.org/2019/07/20190720.html)
9. G. Bitto, *Vergimus in senium: Statius’ Achilleis als Alterswerk* (Vandenhoeck & Ruprecht 2016), *BMCR* March 2018 (http://www.bmcreview.org/2018/03/20180348.html)
10. M. McAuley, *Reproducing Rome: Motherhood in Virgil, Ovid, Seneca, and Statius* (Oxford 2015), *Journal of Roman Studies* 107 (2017) 414-15
11. L. M. Fratantuono and R. A. Smith, *Virgil, Aeneid 5: Text, Translation and Commentary* (Brill 2015), *Classical Journal* 2017.05.07
12. J. Fabre-Serris and A. Keith, *Women & War in Antiquity* (Johns Hopkins 2016), *Classical World* 110.2 (2017) 275-76
13. C. Stocks, *The Roman Hannibal: Remembering the Enemy in Silius Italicus’ Punica* (Liverpool 2014), *Classical Journal* 2015.07.07
14. H. Lovatt, *The Epic Gaze: Vision, Gender and Narrative in Ancient Epic* (Cambridge 2013), *Hermathena* 192 (2012) [2015] 73-76
15. G. O. Hutchinson, *Greek to Latin: Frameworks and Contexts for Intertextuality* (Oxford 2013), *Classical Journal* 2015.02.06
16. V. Berlincourt, *Commenter la Thébaïde (16e-19e s.): Caspar von Barth et la tradition exégétique de Stace* (Brill 2013), *BMCR* May 2014

(<http://www.bmcreview.org/2014/05/20140511.html>)

1. T. Baier, *Götter und menschliche Willensfreiheit: Von Lucan bis Silius Italicus* (Munich 2012), *Classical World* 107.4 (2014): 553-54
2. T. Stover, *Epic and Empire in Vespasianic Rome: A New Reading of Valerius Flaccus’ Argonautica* (Oxford 2012), *Classical Journal* 109.2 (2014)247-50(*On-line* **2013.09.04)**
3. P. Hardie, *Rumour and Renown: Representations of Fama in Western Literature* (Cambridge 2012), *BMCR* February 2013 (<http://bmcr.brynmawr.edu/2013/2013-02-13.html>)
4. J. Trimble, *Women and Visual Representation in Roman Imperial Art and Culture* (Cambridge 2011), *Classical Journal* 2012.12.19
5. I. Willis, *Now and Rome : Lucan and Vergil as Theorists of Politics and Space* (London 2011), *Journal of Roman Studies* 102 (2012): 389-90
6. F. Schaffenrath, *Silius Italicus: Akten der Innsbrucker Tagung vom 19.-21. Juni 2008* (Frankfurt 2010), *Journal of Roman Studies* 102 (2012): 396-97
7. F. Montanari and L. Pagani (eds.), *From Scholars to Scholia: Chapters in the History of Ancient Greek Scholarship* (Berlin 2011), *Bryn Mawr Classical Review* May 2012 (<http://bmcr.brynmawr.edu/2012/2012-05-52.html>)
8. B. Tipping, *Exemplary Epic: Silius Italicus’ Punica* (Oxford 2010), *Classical World* 105 (2012): 282-83
9. H. Anderson, *The Manuscripts of Statius* (3 vols, Arlington VA), *Bryn Mawr Classical Review* April 2011 (<http://bmcr.brynmawr.edu/2011/2011-04-31.html>)
10. J. W. Joyce, *Statius Thebaid. A Song of Thebes* (Cornell 2008), *New England Classical Journal* (2010): 232-34
11. A. Zissos, *Valerius Flaccus’* Argonautica *Book 1. A Commentary* (Oxford 2008), *Bryn Mawr Classical Review* April 2010 (<http://bmcr.brynmawr.edu/2010/2010-04-07.html>)
12. N. Bernstein, *In the Image of the Ancestors: Narratives of Kinship in Flavian Epic* (Toronto 2008), *Classical Journal* 105 (2010) and CJ Online 2010.06.06
13. T. Ziolkowski, *Minos and the Moderns: Cretan Myth in Twentieth-Century Literature and Art* (Oxford 2008), *Classical Review* 60 (2010): 290-91
14. C. McNelis, *Statius and the Poetics of Civil War* (Cambridge 2007), *Classical World* 102 (2009): 346-47
15. M. B. Roller, *Dining Posture in Ancient Rome* (Princeton 2006), *Cloelia* (2008): 27-29
16. C. Stray (ed.), *Oxford Classics. Teaching and Learning 1800-2000* (Duckworth 2007), *Scholia Reviews* 17 (2008): 33
17. R. Ganiban, *Statius and Virgil: The* Thebaid *and the Reinterpretation of the* Aeneid (Cambridge 2007), *Classical Outlook* 85.3 (2008): 122
18. B. Gibson, *Statius* Silvae *5* (Oxford 2006), *Scholia Reviews* 16 (2007): 19
19. R. Moreno Soldevila, *Martial, Book IV. A Commentary*, *Mnemosyne Supplement* 278 (Leiden 2006), *Bryn Mawr Classical Review* July 2007 (<http://ccat.sas.upenn.edu/bmcr/2007/2007-07-44.html>)
20. R. Armstrong, *Cretan Women: Pasiphae, Ariadne, and Phaedra in Latin Poetry* (Oxford 2006), *Classical Review* 57 (2007): 416-17
21. R. Langlands, *Sexual Morality in Ancient Rome* (Cambridge 2006), *New England Classical Journal* 34 (2007): 158-60
22. A. Barchiesi, J.Rüpke, and S. Stephens (eds), *Rituals in Ink. A Conference on Religion and Literary Production in Ancient Rome* (Stuttgart 2004), *Ordia Prima* 5 (2006): 248-51
23. Ross S. Kraemer, *Women’s Religions in the Greco-Roman World* (Oxford 2004), *Cloelia* (2006): 29-30
24. R. Calderan, *Tito Maccio Plauto Vidularia* (Urbino 2004), *Classical Journal* 102.2 (2006/07): 184-85
25. J. Christopher Warner, *The Augustinian Epic, Petrarch to Milton* (Michigan 2005), *Bryn Mawr Classical Review* May 4, 2006 (<http://ccat.sas.upenn.edu/bmcr/2006/2006-05-04.html>)
26. Jan Radicke, *Lucans poetische Technik. Studien zum historischen* Epos, *Mnemosyne Supplement* 249 (Leiden 2004), *Bryn Mawr Classical Review* November 15, 2004 (<http://ccat.sas.upenn.edu/bmcr/2004/2004-11-15.html>)
27. T. Baier, *Valerius Flaccus: Argonautica Buch VI*, *Zetemata*112 (München 2001), *Bryn Mawr Classical Review* October 4, 2002 (<http://ccat.sas.upenn.edu/bmcr/2002/2002-10-04.html>)
28. P. Esposito-L.Nicastri (eds), *Interpretare Lucano: Miscellanea di Studi* (Napoli 1999), *Bryn Mawr Classical Review* February 1, 2002 (<http://ccat.sas.upenn.edu/bmcr/2002/2002-02-01.html>)
29. A. Keith, *Engendering Rome: Women in Latin Epic* (Cambridge 2000), *Classical Journal* 97.1 (2001): 93-96

**LECTURES (2012-)**

**Public and Invited**

* “Homeric Sites in Silius Italicus’ *Punica*” (with R. J. Littlewood), *Homer in Sicily*, International Conference, Siracusa, Sicily, October 8, 2022
* “Η Λίβια και άλλες γυναίκες στη σειρά DOMINA (2021),” University of Crete, Rethymnon, October 3, 2022
* “The Rape Scene in Terence’s *Eunuchus* and its Reception in the Joseph Plays in the 16th Century,” *The Reception of Terence’s Eunuchus from Antiquity to the Modern Period*, June 17, 2022, Corpus Christi College, Oxford, UK
* “Livia and the Others in DOMINA (2021),” Annual Meeting, CAMWS 2022, March 2022, Winston-Salem, NC
* “Visualising the *laus gentis Flaviae* in Silius Italicus’ *Punica* 3,” *God on Earth: Emperor Domtiian*,International Symposium, Leiden Rijksmuseum van Oudheden, January 20, 2022
* “The Enduring Appeal of TROY: A Book Launch with Editors and Contributors of *Screening Love and War in Troy: Fall of a City* (Bloomsbury: January 2022),” AIMS (Antiquity in Media Studies) Virtual Conference, December 17, 2021
* “Oι κλασικές σπουδές στον κόσμο/ Classical studies in the world,” Roundtable at Thessaloniki International Book Exhibit, November 27, 2021 (moderator Prof. A. Markantonatos)
* “Ritual in Valerius Flaccus’ *Argonautica* 8,” *The Poetics of Release and Binding: Resolution and Constraint as Modes of Closure in Flavian Literature*, Université de Genève, June 16, 2021
* Response in Panel “The City of Rome: Real, Imagined, Created,” Annual Meeting, CAMWS 2021, April 10, 2021, Cleveland, OH
* Response in Panel “Hybrid Epicenters: Peripheral Adaptations in Flavian Literature,” Annual Meeting (virtual), Society for Classical Studies, January 9, 2021, Chicago, IL (co-organizers Clayton Schroer and Angeliki Roumpou)
* Concluding Remarks at AIMS (Antiquity in Media Studies) Virtual Conference, December 12, 2020
* “Scenes of Death and Burial in Flavian Epic,” Lisbon Flavian Seminar, November 6, 2020
* “ Έκτορας και Αννίβας: Μια συγκριτική ματιά από τον Όμηρο στο Σίλιο Ιταλικό,” *Τροφεία ΙΙ: Νέες προοπτικές στη μελέτη του Αρχαίου Ελληνικού και του Ρωμαϊκού Κόσμου. Διεθνές Συμπόσιο με επίκεντρο νέες μεθοδολογικές προσεγγίσεις*. December 12-15, 2019, Rethymno, Greece
* “Scylla’s Lament in the *Ciris* and the (post-)Ovidian Latin Literary Tradition,” Annual Meeting, CA/FIEC, July 7, 2019, London, UK
* “College Greek Exam: Past and Future” (with Mary Pendergraft), Annual Meeting, CAMWS, April 6, 2019, Lincoln, Nebraska
* “Introduction” in Organized Panel: “The Writing on the Wall: The Intersection of Flavian Literary and Material Culture,” Annual Meeting, Society for Classical Studies, January 2019, San Diego, CA (co-organizers Emma Buckley and Claire Stocks)
* “Scylla’s Lament in the *Ciris* and the Latin Literary Tradition,” *Authors and Readers in the Appendices*, Trinity College, Oxford, September 5-7, 2018
* “Death, Burial, and Ritual in Flavian Poetry,” Arthur Stocker Annual Lecture, University of Virginia, April 20, 2018
* “Best Practices from an Editor’s Perspective,” Annual Meeting, CAMWS, April 12, 2018, Albuquerque, New Mexico
* “Hannibal’s Journey,” Inaugural Libson Classics Seminar, University of Lisbon, March 19, 2018
* “Hannibal’s Journey: A Literary Manipulation of Cultural Memory,” *Epic and History International Conference*,Florida State University, October 28, 2017, Tallahasee, FL
* “The New *Ben-Hur* (2016) in a Changing World,” *Illinois Classical Conference*, October 7, 2017, Urbana, IL
* “The New *Ben-Hur* (2016) in a Changing World,” Wabash College, September 18, 2017
* “Death, Ritual, Burial in Flavian Poetry,” Middlebury College, May 5, 2017
* “*Ben-Hur* (2016) in a Changing World?” Annual Meeting, CA, April 28, 2017, Canterbury, UK
* “Death and Ritual in the *Silvae*,” *Editing and Commenting on the Silvae*, Workshop, Centre of Classical Studies, University of Lisbon, March 17, 2017, Lisbon, Portugal
* “Epicurean Postures in Silius’ *Punica*,” *Philosophies of Flavian Literature*, University of Toronto, March 4, 2017
* “From (Mythological) Greece to (Imperial) Rome: Burying the Dead in Flavian Poetry,” University of Toronto, March 3, 2017
* “Response in *The Next Generation: Papers by Undergraduate Classics* *Students*,” Annual Meeting, SCS, January 6, 2017, Toronto, ON

[Published in *Nuntius* 91.1 (Spring 2017) 12-14]

* “From (Mythological) Greece to (Imperial) Rome: Burying the Dead in Valerius Flaccus and Silius Italicus,”University of Cincinnati, November 15, 2016
* “Gods and the Divine in STARZ *Spartacus*” Film and History Conference, Milwaukee WI, October 28, 2016
* “From (Mythological) Greece to (Imperial) Rome: Burying the Dead in Valerius Flaccus and Silius Italicus,”University of Missouri Columbia, April 22, 2016
* “Who is Spartacus? Casting a New Spartacus in the STARZ Series,” Annual Meeting, CA, April 9, 2016, Edinburgh, UK
* “*haec pietas, haec fides*: Permutations of Trust in Statius’ *Thebaid*,” Annual Meeting, SCS, January 8, 2016, San Francisco, CA
* “From (Mythological) Greece to (Imperial) Rome: Burying the Dead in Valerius Flaccus and Silius Italicus,” *Intertextuality in Valerius Flaccus*, University College London, December 18, 2015
* “*Quaenam spes hominum?* Dashed Hopes in Statius’ *Thebaid*,” *The Emotion of Hope*, Rethymnon, Greece, December 13, 2015
* “Ancient Greek Myth and Modern Greek History in Theo Angelopoulos’ *The Weeping Meadow* (2004),” Film and History Conference, Madison WI, November 6, 2015
* “*haec pietas, haec fides*: Permutations of Trust in Statius’ *Thebaid*,” *Fides in Flavian Literature*, Soeterbeek Ravenstein, Netherlands, June 6-8, 2015
* “Collateral Damage? *Todeskette* in Flavian Epic,” *Flint Epic: Flavian Epic Intertextuality*, Fondation Hardt, Geneva, Switzerland, May 28-30, 2015
* “Death, Burial, and Ritual in Latin Literature,” First Annual Symposium, Center for Advanced Study, University of Illinois, Urbana, April 20, 2015
* “Male Lament in Statius’ *Thebaid*,” Annual Meeting, SCS, January 11, 2015, New Orleans, LA
* “Death, Burial and Ritual in Flavian Epic” Corpus Christi College, Oxford University, November 18, 2014
* “Death, Burial and Ritual in Flavian Epic” Royal Holloway, University of London, November 12, 2014
* “Dreaming Inconsistency: Ismene in *Thebaid* 8,” *Unity and Inconsistency in Flavian Epic*,Eötvös Loránd University (ELTE), September 4, 2014, Budapest, Hungary
* “Civil War and Semblance of Burial in Flavian Epic,” Celtic Conference in Classics, Edinburgh, June 26, 2014
* “Burial and Lament in Flavian Epic: Mothers, Fathers, Children,” Colloquium on *Family in Flavian Epic*,St. Andrews’ University, June 20, 2014
* “Terence’s Comedies in the *Terentius Christianus*: Some Preliminary Thoughts on Cornelius Schonaeus,” 8th Trends in Classics International Conference, *Roman Drama and its Contexts*, Aristotle University of Thessaloniki, May 29, 2014, Thessaloniki, Greece
* “Greeks and Romans: Literature, Religion, and Culture,” Osaka City University, Japan, May 11, 2014
* “The Representation of Ancient Women on Screen,” Osaka City University, Japan, May 10, 2014
* Response to Ayana Saeki-Katakura, “The Byzantine Princess Anna Komnene’s critique of the Emperor John II Komnenos (1118-1143) in the *Alexias*” Osaka City University, Japan, May 10, 2014
* “The Other on Screen in the 21st Century,” Annual Meeting, CA, April 15, 2014, Nottingham, UK
* “The Other on Screen in the 21st Century,” Annual Meeting, CAMWS, April 4, 2014, Waco, TX
* “Terence and his World,” Universidade Estadual de Campinas, Brazil, March 26, 2014
* “Editing Companions: From Roman Comedy to Flavian Epic,” Universidade Federal do Rio de Janeiro, Brazil, March 24, 2014
* “Greeks and Romans: Literature, Religion, and Culture,” Hellenic Link-Midwest (HLM), February 16, 2014
* “Burial Scenes: Silius and Greco-Roman Historiography,” Annual Meeting, APA, January 3, 2014, Chicago, IL
* “Burial Scenes: Silius and Greco-Roman Historiography,” *I generi letterari nell’età dei Flavi: Canoni, trasformazioni, ricezione*, Torino Italy, September 19, 2013
* “Partnership and Love in *Spartacus:* *Gods of the Arena* (2011),” Annual Meeting, CAMWS, April 19, 2013, Iowa City, IA
* “Burial Scenes: Silius and Greco-Roman Historiography,” *Silius Italicus: Poetry and Historiography*, Washington University St. Louis, March 23, 2013
* “Recycling Hecuba,” Langford Latin Seminar, Florida State University, February 22, 2013
* “Campanian Politics and Poetics in Silius Italicus’ *Punica*,” Annual Meeting, APA, January 4, 2013, Seattle, WA
* “Women in the Ancient World, Athens and Rome,” Hellenic Link-Midwest (HLM), November 18, 2012
* “Greek Myth, Roman History, and the Affirmation of Patriarchy in *Le Gladiatrici*,” Film and History Conference, Milwaukee WI, September 27-28, 2012
* “Silius Italicus’ *Punica* in Claudian’s *De raptu Proserpinae*,” *Flavian Epic and the World of Ideas*, University of Warsaw, 24-25 May 2012
* “Women in Flavian Epic,” Illinois Wesleyan University, January 18, 2012

**Organized Conferences**

* “Sicily in the Flavian Poetic Imagination,” International Conference, Exedra Conference Centre, Syracuse, Sicily, Fall 2023 (Organizers: Antony Augoustakis and Joy Littlewood)
* “The Damned Despot: Rethinking Domitian and the Flavian World,” International Conerence, Rome, 18-21 January 2023 (Organizers: Antony Augoustakis, Emma Buckley, Nathalie de Haan, Eric Moormann, Aurora Raimondi, Claire Stocks)

<https://publish.illinois.edu/aaugoust/flavian-literature-and-its-world/>

* NEH Workshop with Director C. Thornton, School of Literatures, Cultures and Linguistics, October 31-November 1, 2022 ( (Planning and Organizing)
* Eta Sigma Phi 94th Annual Convention, April 9, 2022
* “How Culture Moves,” Interdisciplinary International Conference, University of Illinois at Urbana-Champaign, School of Literatures, Cultures and Linguistics, October 29-30, 2021 (Associate Director, Planning and Organizing Committee)
* Annual Association Ancient Historians Meeting, Virtual, May 6-8, 2021, Urbana, IL (Chair of the Organizing Committee)
* “Τροφεία ΙΙ: Νέες προοπτικές στη μελέτη του Αρχαίου Ελληνικού και του Ρωμαϊκού Κόσμου. Διεθνές Συμπόσιο με επίκεντρο νέες μεθοδολογικές προσεγγίσεις” December 12-15, 2019, Rethymno, Greece
* “Return to the Future: Silius Italicus’ *Punica* in the Tradition of Latin Historical Epic / Ritorno al future: I *Punica* di Silio Italico nella tradizione dell’epica storica romana,” International Conference, University of Udine, September 10-11, 2019 (Organizers: Antony Augoustakis (Illinois), Marco Fucecchi (Udine); <http://publish.illinois.edu/aaugoust/conferences/return-to-the-future-silius-italicus-punica-in-the-tradition-of-latin-historical-epic-ritorno-al-future-i-punica-di-silio-italico-nella-tradizione-dellepica-storica-romana/>)
* “Domitian and the East,” International Conference, Anargirios and Korgialenios School of Spetses, Greece, June 30-July 2, 2019

(Organizers: Antony Augoustakis (Illinois), Emma Buckley (St Andrews), Nathalie de Haan (Radboud), Aurora Raimondi Cominesi (Rijksmuseum van Oudheden, Leiden), and Claire Stocks (Newcastle); <http://publish.illinois.edu/aaugoust/conferences/domitian-and-the-east/>)

* “Contested Authorships in Latin Literature and Beyond,” International Conference, University of Illinois at Urbana-Champaign, March 29-30, 2019 (Co-Organizers: Antony Augoustakis and Brian Walters; <https://classics.illinois.edu/research/conferences-and-workshops/contested-authorships-conference-march-2019>)
* “Race Work in the Classics,” Workshop, University of Illinois at Urbana-Champaign, February 22, 2019 (Co-Organizers: Antony Augoustakis and Clara Bosak-Schroeder; <https://classics.illinois.edu/research/conferences-and-workshops/race-work-classics>)
* “Flavian Campania,” International Conference, Naples, Italy, September 16-18 2015 (<http://publish.illinois.edu/aaugoust/conferences/flavian-campania-2015/>). Co-organizers: Arianna Sacerdoti, Claudio Buongiovanni, R. J. Littlewood
* “New Heroes on Screen,” International Conference, Cultural Centre at Delphi, Greece, June 29-July 2 2015 (<http://publish.illinois.edu/aaugoust/conferences/new-heroes-on-screen-july-2015/>). Co-organizer: Stacie Raucci
* “Flavian Literature and Its Greek Past,” International Conference, Cultureal Centre at Delphi, Greece, July 2-4 2012
* “Reading Ritual and Religion in Flavian Epic,” International Conference, University of Illinois at Urbana-Champaign, April 23-25 2010

**Featured in *Bolletino di Studi Latini* (2010), 700-703 in the Cronache Section**

* “Τροφεῖα, Επιστημονικό Συμπόσιο Αποφοίτων Πανεπιστημίου Κρήτης, Τομέας Κλασικών Σπουδών,” May 23-25, 2008, University of Crete, Rethymnon, Greece

**Organized Panels**

* Organizer of Presidential Panel: “DOMINA *Pro Domina*: A Presidential Panel in Honor of Hunter Gardner,” Annual Meeting, CAMWS, March 2022, Winston-Salem, NC
* Organizer of Panel: “Female Protagonists in *Troy: Fall of a City* (2018),” Annual Meeting, CAMWS, April 2019, Lincoln, Nebraska
* Organizer of Panel: “The Writing on the Wall: The Intersection of Flavian Literary and Material Culture,” Annual Meeting, Society for Classical Studies, January 2019, San Diego, CA (co-organizers Emma Buckley and Claire Stocks)
* Organizer of Roundtable Discussion: “Meeting with the Editor,” Annual Meeting, CAMWS, April 2017, Kitchener, ON
* Organizer of Panel “Fides in Flavian Poetry,” Annual Meeting, Society for Classical Studies, January 2016, San Francisco, CA (co-organizer Claire Stocks)
* Organizer of Panel “New Directions in Onscreen Receptions,” Annual Meeting, Classical Association, April 2014, Nottingham, UK
* Organizer of Panel “New Directions in Cinematic Receptions,” Annual Meeting, CAMWS, April 2014, Waco, TX
* Organizer of Panel “The Transition to Empire in HBO-BBC’s *ROME*, Season Two,” Annual Meeting, Classical Association, April 2010, Cardiff, UK
* Organizer of Panel “*Carmen Solutum*: Interactions of Poetry and History in Flavian Literature,” Annual Meeting, Classical Association, March 2008, Liverpool UK (co-organizer Eleni Manolaraki)

Panel Review at: <http://www.rosetta.bham.ac.uk/Issue_04/Harrisson_etal.htm#Panel:_Carmen_Solutum:_Interactions_of_Poetry_and_History_in_Flavian_Literature_>

* Organizer of Panel “Between Myth and History: Flavian Epic and Imperial Culture,” Annual Meeting, CAMWS, April 17, 2004, St. Louis, MO
* Organizer of Panel “Cultural Constructions in Flavian Poetics,” Annual Meeting, APA, January 5, 2004, San Francisco, CA

**TEACHING EXPERIENCE**

## Ancient Greek

* Elementary Ancient Greek (I and II)
* Intermediate Ancient Greek I (Plato’s *Apology*-*Acts of Apostles*, *Attika*-*Gospel of Matthew*)
* Advanced Ancient Greek Seminars: Archaic Greek Lyric Poetry; Hippocratic Corpus; Sicilian Narratives: Readings from Euripides’ *Cyclops*, Homer’s *Odyssey* 9; Thucydides and Theocritus; Comparative Gospels and New Testament Criticism; Greek Hagiography; Advanced Greek Prose Composition

## Latin

* Elementary Latin (I and II)
* Intermediate Latin I: Cicero and Ovid; Cicero and Pliny
* Intermediate Latin II: Virgil’s *Aeneid*
* Advanced Latin Seminars: Roman Epigraphy; Roman Epistolography; Roman Comedy: Plautus and Terence; Sallust; Roman Satire; Bucolic Poetry; Love Elegy: Propertius; Livy; Augustus: Reading the Ancient Sources; Ovid’s *Metamorphoses*; Ovid’s *Heroides*; Senecan Drama; Tacitus’ *Annales*; Pliny and Martial; Readings in Imperial Epic (Lucan, Statius, Silius Italicus, Valerius Flaccus); Medieval Latin Poetry and Prose; Latin Prose Composition
* Graduate Latin Seminars: Virgil’s *Aeneid*; Statius’ *Thebaid*; Tacitus’ *Annales*; Epic Voyages: Apollonius Rhodius, Valerius Flaccus, Nonnus of Panopolis, and Giovanni Battista Pio; Roman Satire; Latin Survey; Petronius; Senecan Tragedy; Silius Italicus’ *Punica*

**Classical Civilization and Archaeology**

* Classical Mythology: Gods, Heroes, and Humans
* Medical Terminology
* The Roman Achievement/Roman Civilization
* Homosexuality in Antiquity
* Freshman Seminar: The Intellectual Tradition of Antiquity
* Freshman Seminar: The Medieval and Renaissance Intellectual Traditions
* Seminar: Roman Topography
* Seminar: The Archaeology of Southern Italy and Sicily
* Seminar: The Archaeology of Greece
* Seminar: Ancient Greek Religion
* Seminar: Ancient Greek Athletics

**Online Course Development**

* Classical Mythology (CLCV 115), Fall 2016
* Medical Terminology (CLCV 102), Fall 2018
* Classical Mythology (CLCV 115), International High School Partnership, Spring 2019
* Greek and Latin Roots in English (CLCV 100), Fall 2019

**Graduate Colloquium**

* Preparing Future Faculty

**Sanskrit**

* Elementary Sanskrit (I and II)

**STUDENT PhD THESIS DIRECTING (2012-)**

* ““*Plenus monstris*: Monsters and Monstrosity in Flavian Epic” (Stephen Froedge, defense 3/2/20, Ohio Classical Academy)
* “Nature, Ideology, and Imperialism in Flavian Epic Poetry” (Adam Kozak, defense 2/18/20)
* “*Quid restat profugis?* Exile and Power in Silius Italicus’ *Punica*” (Clayton Schroer, defense 11/13/19, Visiting Assistant Professor at Emory University)
* “*Hostes deum*: Magic in Neronian Literature” (Konstantinos Arampapaslis, defense 5/7/19, Lecturer Aristotle University of Thessaloniki)
* “Reading Character in Suetonius’ *De Vita Caesarum*”(Aine McVey, defense 4/2/19, Instructional Designer, CITL, UIUC)
* “Oaths and Greed in Tacitus’ *Histories*” (Nicholas Dee, defense 8/19/16, Assistant Teaching Professor Bowling Green State University)
* “The Senses and Synaesthesia in Horace’s *Satires*” (Amy Norgard, PhD Classical Philology, defense 6/24/15, Associate Professor at Truman State University)
* “The Psychology of Satire: Epicurean Ethics in Horace’s *Sermones*”(Sergio Yona, PhD Classical Philology, defense 8/8/14, TT at the University of Missouri-Columbia)

**STUDENT PhD THESIS EXAMINER (2012-)**

* “Silius Italicus’ *Punica* 17.341-654: A Literary Commentary” (Angeliki Nektaria Roumpou, University of Nottingham, January 2019)
* “Spaces of Becoming: Subjectivity as Encounter in the *Thebaid*” (Joscelyn Cole, Royal Holloway, University of London, Viva 3/6/18)

**STUDENT PhD THESIS COMMITTEE (2012-)**

* “Gender, Text, and the Body in Martial’s *Epigrams*” (Jessica Wells, defense 11/11/19)
* “Self and Body in Plato: *Phaedo*, *Republic*, *Timaeus*” (Orestis Karatzoglou, defense 11/29/18)

**STUDENT MA THESIS DIRECTING (2012-)**

**Adviser**

* “Hair in Petronius’ *Satyrica*” (Emily Marrilier, MA Classics, May 2014)
* “Archilochus, Telephus, and the Warrior Ethos” (A. Sebastian Anderson, MA Classics, May 2012)

**Second Reader**

* “The Rhetorics of Lucian’s *Dream*” (Lucian Maloy, MA Classics, May 2012)
* “On the Democritean Concept of Poetic Inspiration” (Leon Wash, MA Classics, May 2012)

**STUDENT HONORS THESIS DIRECTING (2012-)**

**Adviser**

* “Becoming Aeneas in the Underworld: The Unchanged Invention of Augustus” (Julia Henninger, 2013)

**IN THE NEWS**

* George N. Reveliotis Family Hellenic Studies Endowment
* Luitpold and Barbara Wallach Endowment in Classics
* 940 feet with Prof. Augoustakis (recruitment video by UIUC LAS <https://youtu.be/1-D2hu2BFDo>)
* Dear Alma Podcast (Summer 2020), Episode 1: Shuffling the Home Pieces

<https://blogs.illinois.edu/view/6231/2079944924>

* “What does student success mean to you?” (December 2019)

<https://www.youtube.com/watch?v=w0XKo42vsoo>

**FELLOWSHIPS, HONORS, AND AWARDS (2012-)**

* Campus Executive Officer Distinguished Leadership Award (2021)
* University Scholar (2019-2022)
* CAMWS Ovatio (awarded April 8, 2017 in Kitchener, ON, audio available at <https://camws.org/node/838>)
* LAS Langan Professorial Scholar (2016-2019)
* Society for Classical Studies Teaching Excellence Award (2016)
* Campus Distinguished Promotion Award (2015)
* Center for Advanced Study, Associate Fellow (2014-2015)
* LAS Centennial Scholar (2013-2016)

**SELECT PROFESSIONAL ACTIVITIES (2012-)**

**President**

* President of the *Classical Association of Middle, West, and South* (2015-2016); President Elect (2014-15), Past President (2016-17); Member of the Executive Committee (2014-2017)

**Board of Trustees**

* Eta Sigma Phi (2011-2025); Chairman of the Board of Trustees (2012-2025)

**Service in Professional Societies**

* ACL Publications Committee (2021-)
* CAMWS, Search Committee for Editor of *TCL*, Chair(2018)
* Nominating Committee, *Society for Classical Studies* (2016-19)
* Nominating Committee, Chair, *Classical Association of Middle, West, and South* (2016-17)
* Nominating Committee, At-large Member, *Vergilian Society* (2014-16)
* Program Committee for *Classical Association of Middle, West, and South* (2012-15)
* Development Committee for *American Philological Association* (2012-15)

**Select University Committees**

* University of Illinois, Campus Research Board (2019-22)
* University of Illinois, Provost Committee on Communication #9 on Promotion and Tenure (2019-21)
* LAS STAR Committee (2018-19)
* IPRH New Horizons Selection Committee (2018)
* AIDE Review Committee, Graduate College, University of Illinois (2016-17)
* University of Illinois, President’s Strategic Planning Steering Committee (2015-16)
* University of Illinois, Campus General Education Committee (2015-17)
* University of Illinois, School of Languages, Literatures and Linguistics Executive Committee (2011-13)
* University of Illinois, College of Arts and Sciences General Education Committee (2012-14)
* University of Illinois, Interdisciplinary Working Group for the Humanities, Office of Vice Provost for Research (2013-14)

**Editorial Boards**

* *New England Classical Journal* (2019-)
* Screening Antiquity, Edinburgh University Press (2014-)
* *Illinois Classical Studies* (2016-)
* *Amphora* (2010-12)

**Panel Moderator**

* Presider of Panel “Classics in 20th and 21st C. Anglo-American Fiction” Annual Meeting, CAMWS, March 25, 2022, Winston-Salem, NC
* Presider of Panel “Latin Epic” Annual Meeting, CAMWS, April 9, 2021, Virtual (Cleveland, OH)
* Presider of Panel “Flavian Poetry” Annual Meeting, SCS, January 5, 2021, Virtual (Chicago, IL)
* Presider of Panel “Latin Hexameter Poetry,” Annual Meeting, SCS, January 5, 2019, San Diego, CA
* Presider of Panel “Lucan,” Annual Meeting, CAMWS, April 14, 2018, Albuquerque, NM
* Presider of Panel “Statius,” International Conference “Domitian’s Rome and the Augustan Legacy,” University of Missouri Columbia, September 2, 2017
* Presider of Panel “Flavian Epic,” Annual Meeting, CAMWS, April 8, 2017, Kitchener, ON
* Presider of Panel “*Urbs et Orbis*: Ancient Rome on the Global Scene,” Annual Meeting, CAMWS, March 18, 2016, Williamsburg, VA
* Presider of Panel “New Directions in Flavian Epic,” Annual Meeting, CAMWS, March 17, 2016, Williamsburg, VA
* Presider of Panel “Silver Latin Epic,” Annual Meeting, CAMWS, March 26, 2015, Boulder, CO
* Presider of Panel “Writing about Civil War in Flavian Rome,” Celtic Conference in Classics, Edinburgh, June 26, 2014
* Presider of Panel “Epic and History,” Annual Meeting, CA, April 16, 2014, Nottingham, UK
* Presider of Panel “Lucan,” Annual Meeting, CAMWS, April 3, 2014, Waco, TX
* Presider of Panel “Silver Latin Poetry,” Annual Meeting, CAMWS, April 18, 2013, Iowa City, IA
* Presider of Panel “,” *Integrating Ancient Drama*, April 12, 2013, Urbana, IL
* Presider of Panel “Greek Lyric Poetry,” Annual Meeting, CAMWS, March 29, 2012, Baton Rouge, LA