Integrating Approaches to Ancient Drama
April 12-14
Department of the Classics,
University of Illinois at Urbana-Champaign

Program

Friday, April 12
Lucy Ellis Lounge, 1080 Foreign Languages Building

2:00 Conference Welcome (Ariana Traill)
2:10 Introductory Remarks (Angeliki Tzanetou)

Panel 1: Gender and Tragic Politics (Chair: Angeliki Tzanetou)
2:15 Laura McClure (Classics, University of Wisconsin at Madison)
“What Women Know: Gender and Identity in Tragic Recognition”
2:45 Nick Dee (Classics, UIUC)
“The Athenian Reception of Evadne’s Suicide in Euripides’ Suppliant Women”
3:15 Kirk Ormand (Oberlin College)
“Buying Babies and Aristocratic Discourse in Euripides’ Hippolytus”

4:20-5:30 Keynote Address
Music Room, Levis Faculty Center

Welcoming Remarks (Diane Musumeci, Associate Dean, College of Liberal Arts and Sciences)

Niall Slater (Emory University)
“The Greatest Anti-War Poem Imaginable: Granville Barker’s Trojan Women in America”

6:00 Dinner
Aristophanes’ *Clouds*, the New Revels Players, Chapel of St. John the Divine, 1011 S. Wright St., Champaign

**Saturday, April 13**
Lucy Ellis Lounge, 1080 Foreign Languages Building

8:00 Breakfast

**Panel 2: Religion** (Chair: Kirk Sanders)

9:00  **Isabelle Torrance** (Classics, University of Notre Dame)  
“Oaths in Aeschylus”

9:30  **Sebastian Anderson** (Classics, UIUC)  
“The Seven Against Thebes at Eleusis”

10:00 **Orestis Karatzoglou** (Classics, UIUC)  
“Diviners in Aristophanes’ *Knights*”

Coffee Break

**Panel 3: Ancient Performance** (Chair: Antony Augoustakis)

10:45  **Peter Davis** (Theater, UIUC)  
“Performance as Commerce in the Greek and Roman Theater”

10:15  **Eric Dugdale** (Gustavus Adolphus College)  
“Coincidence in Menander’s *Dyskolos*”

12-1:45 Lunch

**Panel 4: Reception of Roman Drama** (Chair: Ariana Traill)

2:00  **Curtis Perry** (English, UIUC)  
“Hamlet's Modernity and the Resources of Senecan Drama”

2:30  **Eleonora Stoppino** (Italian, UIUC)  
“Diachronic Mediterraenan: Plautus’ Comedies in Ariosto’s Ferrara”
Coffee Break

Panel 5: Music in Drama (Chair: David Sansone)

3:15  Timothy Moore (Classics, Washington University)
      “Music and Gender in Terence’s Hecyra”

3:45  Robert Ketterer (Classics, University of Iowa)
      “Pasticcio: Euripides, Handel and Gluck among the Taurians”

6:00  Dinner

8:00  Aristophanes’ Clouds, the New Revels Players, Chapel of St. John the Divine,
      1011 S. Wright St., Champaign

Sunday, April 14
Lucy Ellis Lounge, 1080 Foreign Languages Building

8:30  Breakfast

Panel 6: Greek and Roman Drama in Contemporary Theater and Film (Chair: Brian Walters)

9:00  Nancy Sultan (Classics, Illinois Wesleyan University)
      “Pseudolus at the IWU Ludi Megalenses: Re-creating Roman Comedy in Context.”

9:30  Julia Henninger (Classics, UIUC)
      “George Zervoulakos’ Lysistrata as a Statement against the Greek Junta”
      Coffee Break

10:00 Manuel Rota (Italian, UIUC)
      “Oedipus Has a Complex: Pier Paolo Pasolini’s Reinterpretation of Sophocles”

10:30 Jon Solomon (Classics, UIUC)
      “Oedipus…Is the Structure of Funny”: Tragic and Comic Allusions to Greek Tragedy in Contemporary Cinema”
11:10  **Closing Remarks** (Angeliki Tzanetou)

11:30  Brunch

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